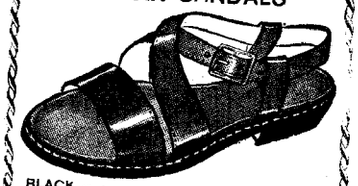
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FOR DEEPAVALI
THEN IT'S
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175 GREY ST., DURBAN
and
HARILAL'S
147 GREY ST., DURBAN

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Caney To Mediate For Isipingo

The appointment of a committee under the chairmanship of Mr. Justice L. R. Caney to settle a dispute which threatened to split the Muslim and Hindu community of Isipingo Beach was welcomed this week by residents.

Other members of the committee are Mr. J. N. Reddy and Mr. A. M. Rajab, both members of the Executive Committe of the South African Indian Council.

The appointment of the committee by the Administrator-in-Executive Committee was announced this week. It will revise, amend and approve the voters lists for the Isipingo Beach area.

A Revision Court which sat last month to review objections to 339 names on the proposed voters' list was adjourned after two members of the Sub-Committee, Mr. P. Paruman and Mr. Abdul recused themselves. Later the same evening, violence broke out among the spectators.

The Administrator-in-Executive has also decided to postpone the election of the Isipingo Beach Local Affairs Committee until January next year.

Criticisms

The final date for hearing and determining claims and objections in connection with the voters' list is December 15.

Mr. Percy Fowle, MEC in charge of local authority affairs, said this week that it was intended to make arrangements as soon as possible for the election of all five members of the Isipingo Beach Local Affairs Committee.

Local residents welcomed the move. One of the criticisms raised in the dispute was that two members should not have been nominated to serve on the committee by the Amanzimtoti Town Council

Many residents felt that the choice of the two members should have been left to them.

Feelings of sectionalism arose from the issue. Two opposing groups accused each other of sectionalism.

Legality

One of the residents of Isipingo Beach, Dr. U. A. Meer, told "The Graphic" that the appointment of the committee would "clear the air in the area".

He said: "The committee consists of outsiders, which is good. It will be impartial and it will remove all the irrelevant issues. Moreover, Justice Caney's inclusion would mean that whatever decisions are taken, would have a note of legality."

Mr. Y. C. Meer, who was also involved in the dispute, said that "nothing could have been better" than the appointment of the committee. He said that people would be satisfied.



With an oversized umbrella, Indira Singh braved Durban's wet weather.

Rain Brings Ruin To Unit 7 Home

A Chatsworth house-wife, Mrs. A. Ismail, sat down for tea on Monday, this week, when she thought she heard a rumbling sound outside her home.

When she rushed outside she saw large cracks on the outside walls. With her family she fled her home.

When Mr. Ahmed Ismail came home to unit seven from work he found his double-storeyed home in ruins. Two outside walls had crumbled on to the road.

Mrs Ismail with her children out in the rain asked "The Graphic" "How long are we going to sit out here in the rain and cold". She said officials had promised her a house.

"The rain washed away all the sand from the foundation and then the house just collapsed."

A on-looker said: "Its the Council's fault. They don't give us a nice house. The houses got no blerry foundation, man".

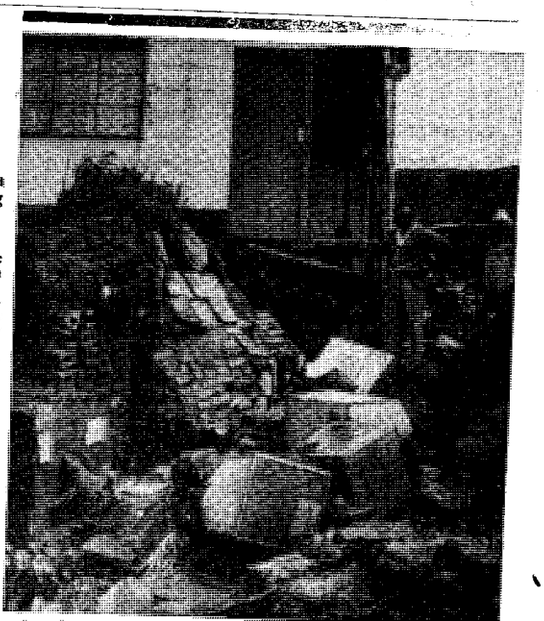
Hundreds of residents of Reservoir Hills were stranded in New Germany road on Monday night when the Umgeni River burst its banks.

More than 50 cars had to be abandoned after a bridge on the New Germany Road was flooded.

All access roads to Reservoir Hills were flooded. The sports editor of "The Graphic" had to spend the night with friends when all roads to his home were cut-off.

According to the weather office, more than 85 mm (3.34in.) of rain has fallen in Durban since Friday. Sixty millimetres (2.35in) has fallen since Sunday night.

The average monthly figure for October has now been equalled in the past five days.



A neighbour inspects the damage caused to Mr. Ahmed Ismail's house in Chatsworth

REDDY ATTACKS PLAN TO MOVE INDIAN SHOPS

The resettlement of displaced Indian traders was already a big problem throughout the country and to move traders in Clairwod at this stage would be "unthinkable" said Mr. J. N. Reddy, chairman of the Southern Durban Indian Local Affairs Committee and an executive member of the South African Indian Council, in Durban this week.

Commenting on the Durban City Council's plan to zone land west of the Southern Freeway for industry, Mr. Reddy said that there was no easy solution to the problem of resettling displaced traders.

"The surface has not yet been even scratched", he said.

Mr. Reddy said that the trade of Indian shopkeepers in Clairwood was not "completely Indian orientated". Traders in the area were dependant on all races.

Therefore it would be unrealistic to move them because they would not be able to continue in exclusively Indian areas.

He said: "These people would never enjoy the same trade in a place like Chatsworth for instance. There are traders in Chatsworth who are already feeling the pinch.

"The only solution in this case would be to zone part of Clairwood as an open commercial area. There is no reason why there cannot be trading areas adjacent to industrial areas."

OBJECTIONS

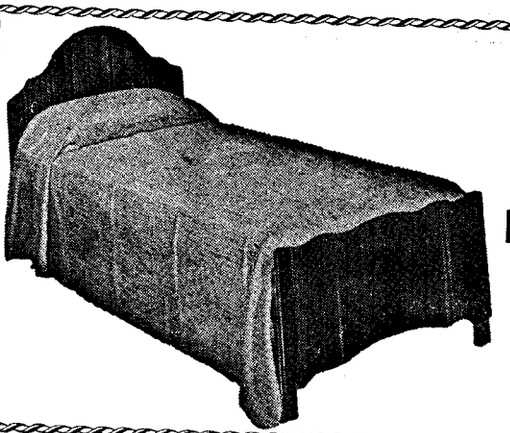
Meanwhile, traders in Clairwood are protesting against the City Council move.

An ad hoc committee was formed at a meeting in Clairwood this week. Both traders and members of the Clairwood and District Ratepayers' and Residents' Association have been appointed to serve on the committee.

The committee has given the Ratepayers' Association the mandate to "object strenuously" to the City Council plan.

A member of the committee, Mr. S. Ramson, said that legal advice will now be obtained on the matter. Town planning experts will also be consulted.

Traders, who claim that the City Council wants to oust them "under the pretext" of industrialising the whole of Clairwood, will also lodge individual objections to the plan. They have been given until September 27 to do so.

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Moolla Denies His Company Is Stingy

Mr. A. M. Moolla, a director of Commercial Properties, developers of the Parlock Indian Township, denied this week that his company was reluctant to give land to the Durban City Council for development as a playing field.

In reply to a statement to "The Graphic" by Mr. D. S. Pillay, a member of the Parlock Indian Ratepayers' Association, Mr. Moolla said that his company had always been willing to give land to the City Council for the playing field.

He said that when Parlock had been planned, it had been approved by the Township Board and the City Council.

According to the plan, land was set aside for the purpose. But, the City Council has now decided that the land originally set aside for the playing field would be "too expensive" to develop.

EXPENSIVE

He said: "The Council was well aware of the entire scheme. It did not object at that time. Now it has decided that the land that was set aside for the playing field would be too expensive. As a result of this, the Council now wants us to grant another piece of land to it for this purpose.

"My company is not prepared to do this. The land that the Council now wants has been earmarked for housing.

"We are prepared to give land to the Council, but not the section that it is asking for. The City Council is collecting rates in Parlock, and it is the Council's duty to provide playing field which the community needs badly.

"It would be wrong to accuse my company of stalling plans for this amenity."

DEADLOCK

Meanwhile, Mr. D. S. Pillay said that the residents of the township were perturbed because there seemed to be a deadlock between the City Council and Commercial Properties.

There are at present no playing fields in Parlock. The nearest playing fields are at Springfield Flats, across the Umgeni River from Parlock.

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Mrs. Ismail and her family shelter from the rain while they wait for officials to find them a new home.

SAITA ELECTION FOR TRANSVAAL

A Transvaal vice-president of the South African Indian Teachers' Association will be elected at a special meeting to be held at the Nirvana High School in Lenasia on Saturday.

In a statement to "The Graphic" this week, the secretary of the association, Mr. Dhama Nair said that the association's constitution provided for two vice-presidents. One of them had to be resident in Natal and the other in the Transvaal. At present there was only one vice-president and he was employed and resident in Natal.

In terms of an Executive Council decision taken in September this year only nominations made by bona fide members of the association will be considered. If there is more than one nomination, the election will be conducted by ballot among members present at the meeting.

The quorum for the meeting would be 100 members.

Following the election, there will be a discussion on the proposed SAITA Welfare Fund.

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TOP STAR KAIZER TO PLAY FOR AVALON

Mr. Bhai Dhai, manager of Avalon Athletics, returned to Durban from Johannesburg on Sunday to proudly announce that his club has signed on international soccer star, Kaizer Motaung.

This announcement comes after weeks of speculation and protracted negotiations, which started in June this year.

Kaizer will arrive in Durban on October 19 and will lead the Avalon attack against Cape Spurs at Curries Fountain on October 25. While in Durban he will also train and coach Avalon's squad.

Mr. Bhai said that his main reason for travelling to Johannesburg was to finalise the terms of contract, which included his participation in two matches this season as well as in all their matches next year.

CONTRACT

Mr. Dhai was tight-lipped about the terms of contract. But he did add that Kaizer would be paid a substantial salary and a fixed amount for the season.

Now that Avalon have clinched the deal with Kaizer, they claim that he will be the highest paid non-White footballer in South Africa.

With Kaizer on their books and Spurs somewhat on the slide, Avalon would certainly have a better chance to avenge their 9-2 defeat against Spurs in Cape Town.

Talented Kaizer Motaung gained international status as a soccer star after he had played with Atlanta Chiefs in America.

SUSPENDED

When he returned to South Africa, he was suspended by FIFA because he did not go back to America to fulfill his contract with Chiefs.

In spite of Avalon's poor eighth position on the league log, an official said that they had taken on Motaung to prepare their side for next season

"We are determined to give our supporters an impressive performance in our last match and try to achieve what the "green and whites" were once famous for," added Mr. Dhai.



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Prof Ansari Leaves Under Cloud Of Controversy

A remark by the visiting professor, Dr. Fazlur Rehman Ansari of Pakistan, that he would only return to South Africa if he was allowed to plan his own programme, has aroused a great deal of controversy in certain quarters.

Dr. Ansari made the remark at a farewell reception given in his honour at the Grey Street mosque.

It his understood that his host, Mr. Mohammed Makki the publisher of the Muslim Digest was not present at the airport when Dr. Ansari left Durban.

In a statement to "The Graphic", a local businessman, Mr. Mahomed Suleman, said: "This unfortunate remark of Dr. Ansari is indeed a sad reflection on the organisational ability of the sponsors."

NO COMPLAINTS

"In the past we have had many visits by prominent scholars, sponsored by organisations like the Central Islamic Trust of Johannesburg, the Orient Islamic Institute and the Arabic Study Circle of Durban, and I may say that not one o these scholars had found it necessary to make such a remark."

Mr. Suleman said that he hoped that in future "responsible" organisations would sponsor the visits of prominent scholars to the Republic.



Death Strikes Silently On Quiet Sunday

While four Chatsworth children helped their mother with the washing in their backyard on Sunday morning, they were unaware that their father was dying violently and silently in the kitchen of their home.

A brother of the dead man, Mr. Ruthnasamy, said this week that his brother, 42-year-old Mr. Kanniapen Moodley, poured paraffin onto himself and then set himself alight.

Mr. Moodley's wife and children were unaware of what was happening in the house. They learnt of his gruesome death only after neighbours battered down the front door when they saw flames shooting up inside the room.

Mrs. Moodley, wife of the man who burnt to death in his home.

Mr. Ruthnasamy said that a neighbour ran to the house after he had seen flames through the window. He kicked the door open and found Mr. Moodley on fire. Another neighbour threw a bucket of water onto Mr. Moodley.

NO REASON

When the flames were extinguished, Mr. Moodley was already dead.

Another relative of the dead man said that Mr. Moodley had been in a good mood the whole weekend. Nobody knew why he had decided to kill himself.

Formerly of Coedmore Road, Mr. Moodley worked as a handyman for a building contractor. His brother said that he had been ailing at the time of his death. He was buried on Monday afternoon.

COUNCIL GIVES R1000 TO TINTOWN

A project to establish a community centre in "Tintown" on Springfield Flats has received a R1000 boost from the Durban City Council.

"Tintown" was established as a transit camp by the Durban City Council about twelve years ago for displaced Indians waiting for municipal housing.

Instead of diminishing in size, however, the shack settlement continues to grow.

Last year, displaced people from Bayhead moved into the settlement when the Railways — owned land on which they had lived was required for development.

Social workers regarded the settlement as a major problem. Several organisations are engaged in welfare work in the area.

SURPRISE

Mr. A. M. Rajab, chairman of the Northern Durban Local Affairs Committee, said that the City Council's decision to grant R1000 towards the running of the community centre in the settlement was a "pleasant surprise".

He said that his committee had asked for the grant after it had been approached by a welfare organisation.

"We did not expect the Council to grant as much as it has", he said. "After we were approached to ask for the grant, we thought that all the Council would vote towards the project would be a few hundred rands.

"I am glad that the Council has decided to grant this much. I am sure that the money would be put to good use."

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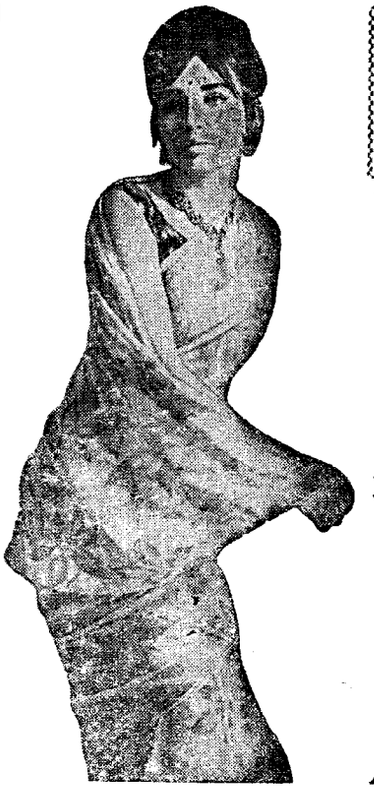
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Meer Speaks Up

But Graphic Will Not Back Down

In your issue of the October 9, you state that two neutral members of the community approached me and Mr. Jalal to withdraw Mr. Jalal's objections and that we were agreeable to withdraw objections to the names of those who are owners or tenants but that we are not prepared to withdraw objections to the names of sub-tenants.

Your report is not correct. Mr. A. M. Jalal has been out of Natal since the 2nd October and Mr. M. S. Jalal has been out of Natal for over three weeks and therefore neither of them could have met anyone in Isipingo Beach during that period.

Moreover who are Mr. Meer or Mr. Jalal or for that matter any other person to decide whose names can be on the voters roll or not. The Ordinance lays down the qualifications for enrolment as voters and in accordance therewith owners of properties and Tenants under a written tenancy agreement and certain other persons are entitled to be enrolled on the Voters Roll. The Ordinance also clearly states that sub-tenants cannot enrol as voters.

Mr. Meer or Mr. Jalal or anyone else do not have to agree or disagree. The law takes its course.

In reply to the person who signs himself "Hindu Voter" in your issue of the same date:—

- A list of all the persons against whose names Mr. Jalal lodged objections were displayed at the Isipingo Beach Library and Mr. S. A. Abdool, Mr. P. Paruman and Mr. N. Dunraj were also supplied with these lists by the Secretary of the Isipingo Beach Local Affairs Committee. Apart from that the list can easily be obtained from or perused at the Amanzimtoti Town Offices by anyone interested.
- I have been implicated in some way or other in the enrolment of about 15 persons on the Voters Roll and the greater number of these persons were Non-Muslims. "Hindu Voter" could verify this perusing the voters enrolment forms at the Amanzimtoti Town Offices.
- Referring to his allegation that I am not on the Voters Roll if "Hindu Voter" will peruse the Isipingo Beach Voters Roll which was placed before the Revision Court on the 15th September, 1970 he will find that I am enrolled as a voter under the name:

YOUSUF CASSIM MEER, 49 Delta Road, Voters Roll No. 456. This voters roll could be inspected at the Amanzimtoti Town Offices.

- Referring to the High School student under the age of 21 years who was canvassed for enrolment on the Voters Roll for Isipingo Beach, his affidavit which has his full name and address was handed to the Revision Court on the 15th September, 1970 and could be verified accordingly.

A photostat copy of this affidavit is also in the possession of "The Graphic". As a result of a request from the Chief Reporter of "The Graphic", Mr. I. C. Limbada handed same to him.

- If "Hindu Voter" will emerge from his anonymity and assist in establishing that 150 of the voters objected against are legally entitled to vote as "Householders", as alleged by him, (whatever is meant by the term "Householders") then most certainly objections against those names whould be withdrawn with apologies.
- I invite "Hindu Voter" to call on me in the interest of our community, as he states, and I will be happy to give him all the information he requires. At the same time I assure him he will not be welcomed with rotten eggs but as a civilised fellow-citizen and treated to good eggs in the form of cakes or biscuits in the true traditions of the East.

Yours faithfully,
Y. C. MEER

The PLATFORM

Percy Baby, Where Is Your Soul?

Percy Sledge is the first Negro singer to have come to this country. He is, as you know, a Black American. His fellow people in America are not happy under a White Government.

In the United States many of the Black hatoe the White man and proof of this can be found in many American novels, one of which is a book by John H. Griffin entitled "Black Like Me."

A fellow American Negro Journalist, Carl T. Rowan, visited us a few week back and he was considered by the South African Government as a white Black visitor. He, like Percy Sledge, enjoyed the full privileges of a white man but within his heart he was still "Black".

Evidence of his Blackness was noted in the article written by him in a local daily newspaper. The manner in which he wrote about South Africa and its people showed his sympathy for athe Black People of their country.

Both Percy Sledge and Carl T. Rowan are Black American but one of them was Black at least even though he enjoyed the privileges of a white man and that of course is Carl T. Rowan. The other enjoying similiar privileges is and I am sorry to say, white at heart.

GOLD DIGGER

"This kind of entertainer is here for his own personal gain—a gold digger. He will keep coming, such is the attraction of gold.

Has this man ever thought about the sufferings of the Black People at home or of the Blacks here.

This man digs "soul". A soul is the capacity for emotional or spiritual experience conditioning the functions of conscience and feeling.

What conscience or emotional feeling has this man for his fellow Black People?

He agreed to perform for separate audiences in segregated places or halls.

On September 21 Percy Sledge performed in Maritzburg for a "White only" audience. There was no draws for the Blacks, his own kind. Just how could he have agreed to do such a thing?

Many famous authors and playwriters have not only refused permission for their works to be performed before segregated audiences, So revolted are they against apartheid.

A TRAITOR

I hope he has a chance to read the article or if those near him happen to read it then kindly show it to him.

Percy Baby, the fans dig you, they dig soul but when you go back to the States your people are going to dig your soul, for you have turned a traitor to your own Black people and fellow entertainers.

B. SMITH

WHY THE DIFFERENCE BETWEEN WHITES AND INDIANS

Why are Indians in select areas not treated in the same way as their White counterparts?

Take the Indians living in Isipingo Hills, Mobeni Heights, Silverglen, Umhlatuzana Township and Merebank, just to name a few.

The residents here pay the same rates (R250 to R350 a year) as the Whites in say Montclair, Woodlands, Umbilo and other places. Now this is quite a bit of money to pay to the Corporation in one year.

Yet if you draw a line of comparison between these White and Indian areas, the difference is poles apart.

In the White areas there are well-laid-out tarmac footpaths with proper drainage system. But not so in any of the Indian areas mentioned above. Why?

To start with, the roads in the Indian areas are very narrow and the pedestrians use the main roads as footpaths. The Corporation or the City Engineer certainly owe the Indian community a long over-due explanation.

DERRICK REDDY

Ambigay Hits Back At Detracters

Will you please give me some space in your paper to answer criticism about my dance made by "Critical".

"Critical's" intention is not good. He is attempting to bring about bad relationships between artiste and artiste., in this case between Kumari Jayalakshmi and myself. Artistes respect one another and there is always a silent bond among them. You cannot really destroy that. This kind of mischief can only come from a sick mind.

DANCE REVUE

"Critical" is also ignorant. He does not seem to know what the difference is between a variety dance revue and a traditional Bharata Natyam recital.

"Magic Anklets" embraces various styles and schools of Indian dancing to meet all sections of the Indian community. If "Criical" has really visited India then he should know better.

Further, all his facts about having seen performances are not correct. For instance, the film director he refers to is given a wrong name. The person referred to is, I think, Mr. K. Subramaniam, director of the Nirthodaya Art Centre in Madras.

APPRECIATION

All this goes to show that "Criticals" deep ignorance on these matters sticks out like a sore thumb.

My advice to him is, get to know more about Indian dance and music. Develop a sense of appreciation. Learn to respect artistes and above all, banish evil intentions and do not create mischief.

KUMARI AMBIGAY

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WINGLEE 24s	4c	12c
2" THUNDER 7s	4c	10c
TIGER X X 36s	5c	15c
WINGLEE 44s	6c	18c
3" CANNONS 8s	9c	25c

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CASE LOTS SEALED 480 PKTS. FOR R16.00

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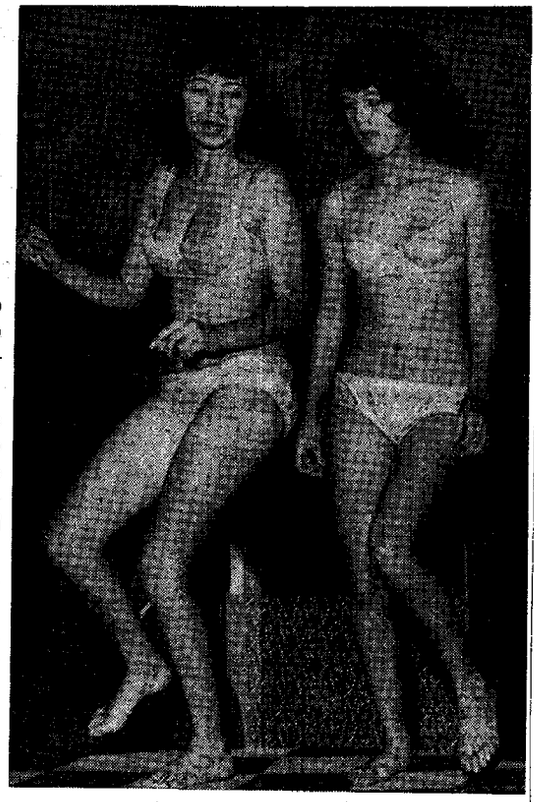
NIGHT LIFE.. NIGHT LIFE..

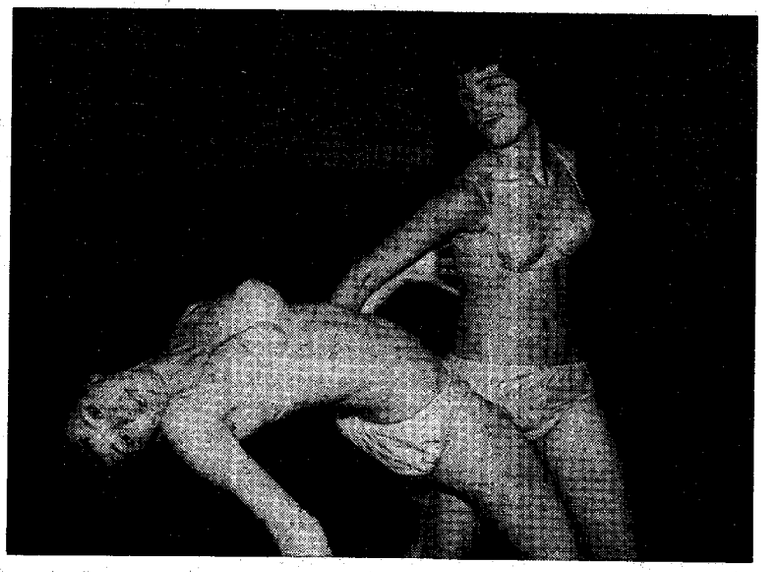
Go with the GO-GO GIRLS

The latest gimmick to attract night-lifers to Durban Night Clubs — Go-Go Dancers.

Several Night Spots are now offering Go-Go Dancers as part of the fare, complete with psychedelic lighting and amplified Pop.

Pictured during their act are Berryl and Joan from the Eastern Province. They will appear regularly at the Pelican Hotel in Chatsworth.





MOVIE TIME

Cool Clint Cleans Out The Germans

Kelly's Heroes, a World War II comedy-adventure starring Clint Eastwood, Don Rickles, Telly Savalas comes to the Shah Jehan soon.

Filmed entirely on location in Yugoslavia, the film follows the exploits of 27 war-weary GI's who suddenly come to life when they undertake to steal millions in gold hidden behind enemy lines.

A world-wide search was necessary to find suitable locations and to gather together the hundreds of tanks, vehicles and assorted weapons used in filming. Locales ranged from north of Belgrade to the terrain near the Italian border, from sites near Novi Sad to the Yugoslavian coast south of Trieste.

EAGLES

"Kelly's Heroes" once again teams Director Brian Hutton and international film star Clint Eastwood, who both scored with the highly successful "Where Eagles Dare". Eastwood portrays "Kelly", the instigator of the scheme to steal the German gold.

The film gives comedian Don Tickles his first starring role in a motion picture as "Crapgame", a wise-cracking operator with a space-age computer mind.

Telly Savalas, who since winning an Academy Award nomination in his first film, "Birdman of Alcatraz", has scored in many pictures, is seen as the tough sergeant, "Big Joe".

ACCLAIM

Donald Sutherland, who made his film debut in "The Dirty Dozen", and has received critical acclaim for virtually all of his films, portrays the tank commander "Oddball".

Carroll O'Connor is seen as General Colt, the officer who wins the war single-handedly, from bed to bed, from wine cellar to wine cellar.

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55c

LADIES' NYLONISED HALF SLIPS
NOW EACH
35c

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HAND PTD. SARASWATI CHIFFON (644) & PTD. SILKY JOY SARRIES
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Latest Designs & Colours
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BOYS' TETREX SAFARIS	BOYS' BUCKLE FRONT SHORTS	BOYS' TERELYNE SHIRTS
R1.99	49c	79c

More Durban Indians To Lose Their Homes

The South African Indian Council will meet this week with officials of the Department of Community Development to discuss the serving of notices to residents of Wills Road near Warwick Avenue.

The notices which were served this week state that Indians residents will have to vacate their homes by February 1 next year.

Mr. A. M. Rajab, chairman of the Executive Committee of the South African Indian Council, said that his committee will see officials this week and ask them to explain why notices were served.

"We made our position very clear in the beginning when notices were served in the Warwick Avenue area, that we were opposed to the move. There is no reason why these people have to be uprooted. There might be a reason, but we will only learn this when we meet."

Last month when notices were served in the Warwick area, Mr. Rajab said that the Department of Community Development had "fallen down in its task of helping communities to develop and should admit its failure.

Mr. Rajab said that notices had been served without prior consultation with the S.A.I.C.

"I cannot understand why the Department behaves in this fashion. As a result of its actions, the Department is the major problem facing Indians in this country today", he said at the time.

"Although the Minister of Indian Affairs has made it clear that the S.A.I.C. must be consulted in all maters affecting the Indian people, the Department of Community Develement insists upon behaving in a high-handed fashion", he said.

A resident of Wills Road said that she received her notice on Tuesday.

"I have nowhere to go to now", she said.

"When they gave me the notice, I asked the man where I must move to. He said that I must buy land and build my house. I told him that land prices were very high in Indian areas and I cannot afford to move.

"Then he told me to fo to Chatsworth. I told him that the houses in Chatsworth were ot worth living in".

She said that Coloureds in her neighbourhood did not receive notices.

Mr. Rajab said that there was a serious shortage of homes in Chatsworth. Residents of Wills Road would find it very difficult to find a home there

"I am reliably informed that there 20,000 people on the waiting list for homes and not 18,554 as it has been reported." he added.

Residents of Wills Road who do not vacate their homes by February 1 next year would be liable to a fine of not more than R400, or to imprisonment for not more than two years, or both.

FIREWORKS

STOP PRESS NEWS

All our cases contain LADY CRACKERS — TOM THUMB. There is no fun in fireworks without TOM THUMB

So celebrate your Deepavali with TOM THUMB



ALL PRICES INCLUDE SALES TAX

All other Fireworks LESS 20% FOR CASH

Case No. 1, 5 kinds

200 Tom Thumb	30 crackers
80 Single Winglee	24 crackers
40 Double Winglee	44 crackers
40 Tiger	36 crackers
40 Cannon	8 crackers

400 PACKETS

R18 per case nett cash

Retail value R47.60

Case No. 2

Choice Selection

Very popular — 6 kinds assorted

200 Tom Thumb	(30's)
80 Winglee	(24's)
40 Double Winglee	(44's)
40 Extra Tiger	(36's)
40 Cannon 3"	(8's)
80 Kai Hung	(16's)

480 PACKETS

Retail value R52.40 Nett

R20 per case nett cash

(More Crackers & less to pay)

Case No. 3 Springbok

7 Varieties

200 Tom Thumb	(30's)
80 Single Winglee	(24's)
40 Double Winglee	(44's)
40 Extra Tiger	(36's)
20 Cannon 2"	(18's)
40 Cannons 3"	(8's)
40 Thunder 2"	(7's)

460 PACKETS

R23 per case nett cash

Case No. 4, 8 Varieties

Pagoda

200 Tom Thumb	(30's)
80 Winglee	(24's)
40 Winglee	(44's)
40 Extra Tiger	(36's)
20 Cannon 2"	(18's)
40 Cannon 3"	(8's)
40 Thunder 2"	(7's)
80 Kaihung	(16's)

540 PACKETS

R25 per case nett cash

Case No. 5

This is a give away assorted selection. 400 packets of crackers plus 80 English Fireworks includes ERUPTING CONS, SPARKLERS, GIANT SPARKLERS, BENGAL MATCHES, RED/GREEN JUMPING JACKS, RED/GREEN FIRE, ROMAN CANDLES, CATHERINE WHEELS, ROCKETS AND COLOURED ROCKETS.

ALL THESE FOR R20

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Cost per pkt. approx. 4½c

R20 per case nett cash

* We are Direct Importers to the public (you save the middleman profit.)
* Our place is the only place you get a square deal.

French Sparklers:

3c, 6c, 10c, 15c

Bengal Matches: 5c

Pay a small deposit and book your cases now to avoid dissapointment. English Fireworks from: Brocks, Pain — Wessex — Standard — Excelsior and Astra Fireworks Co. — England. Very attractive assortment —

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2. AUM PENDANT only in 22ct. Gold without Chain **R8.00**
3. AUM PENDANT in 9ct. Gold with 9ct. Chain 18in. in length complete from ... **R8.00**
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ASHA RAMBALLY, who plays a leading part in TECON's next production "Africa Hurrah?" The programme consists of all-African works including folk songs and short stories. Works of the well-known author, Oswald Joseph Mtshali, a Johannesburg messenger, who is described as one of the 1,100 most important poets in the world writing in English, are also featured.

"Africa Hurrah?" will be staged at the Himalaya Hotel on Thursday, October 20, Tickets will be delivered on telephoning 68058 and 348947. The tickets include dinner.



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FIVE ROSES — JOKO MAZAWATTEE — LIONS **TEA** ¼ LB. PKTS. **18c**

LACTOGEN — NESPRAY
¼ LB. **28c** 1 LB. **52c**
2½ LBS. **R1.25** 5 LBS. **R2.35**

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PURE BUTTER **GHEE** 5 LB. TIN AT — PER TIN **R2.65**

CHILDREN'S CORNER

By AUNT LEE



Dear Children,

Our first letter this week is from one of our younger readers. He is Gopal Moodley of Warwick Avenue, who describes an excursion with his classmates

"I would like to tell you about our excursion. First we went to Midmar Dam. The place was very nice and quiet. We took many snaps there. Then we went to the Howick Falls where I saw the water falling over the stones. I bought a packet of sweets. Then we went to the Queen Elizabeth Park. I saw a jackal, an ant-eater, different kinds of birds, a monkey and some reptiles. We went back to school and then we went home."

What an interesting trip that must have been, Gopal. Thank you for telling us about it.

Our next letter is from Shahida of Rawalpindi Road, Merebank. She writes: "I am 12 years old and in Std. 6. I must say that I really enjoy the jokes and stories in Children's Corner. I would like very much to see you, so please publish your photograph somewhere in the column. Below are some jokes which I hope you and the other readers will enjoy."

Thank you, Shahida, for the kind things you say, and also for your jokes which are published below: As for my photograph, well, I'm afraid I haven't one in which I am not frowning at the camera in a way that's sure to frighten away all my young readers. So perhaps you are better off without a snapshot of me? Please let me know your surname, Shahida, so that your 50c can be sent to you.

That's all this week, dear ones. Please keep writing. Love from,

Aunt Lee.

JOKES AND RIDDLES

Six-year old girl: Two plus two doesn't always make four — two raindrops plus two raindrops make a puddle.

• • •

A bather who found the sea intolerably chilly stopped at a beach cafe for hot coffee.

"Milk? Sugar?" asked the waitress.

"It doesn't matter," shuddered the bather. "I'm going to pour it on my feet."

• • •

If one cat takes one second to eat one rat, how long will it take 100 cats to eat 100 rats?

ANSWER: One second.

Why did the little boy put a calendar in his piggy bank?

ANSWER: Because he wanted to save time.

• • •

TWO WISHES

Sheila had been told that fairies came to play in their garden at night, and she wanted to see them before they went away. She was determined to get up before dawn, so she set the alarm clock for 4 o'clock before going to bed. But when the alarm went off she was fast asleep and didn't even hear it. By the time she awoke it was already sunrise. She put on her gown and hurried outside, hoping that the fairies would still be there.

But she was disappointed. There was not a sign of a single fairy. She still felt sleepy and was going to go back to bed, but the garden was too lovely to leave straight away. The dew was wet and shiny on the grass, and the flowers looked beautifully and fresh with the reddish-gold colour of the sun gleaming down on them.

Sheila bent over the sweet-pea blossoms that grew against the fence. There was something fluttering amongst them and she thought it must be a butterfly.

"Poor thing," she said. "It's stuck in the fence. I'll set it free" She reached over and drew it out. To her surprise it was not a butterfly at all, but a little golden fairy that stood lovely and unafraid in the palm of hr hand.

"Thank you for helping me," said the fairy, rubbing her arms where the fence had scratched her. "You will be granted two wishes as a reward."

"Oh, how wonderful!" exclaimed Sheila. "Do I have to make both wishes now?"

"You may make one now, and the other a week from to-day. Stand where you are close your eyes and make a wish, and it will come true." With that the fairy vanished.

Sheila could hardly believe what had happened to her. She thought for a while, then closed her eyes and wished for lots and lots of toys. She was tired of playing with her old teddy bear which she called Lefty because only his left arm was good, the other arm having broken off long before.

She hurried inside and eagerly waited to see if her wish would come true. And it did. The postman brought a slip of paper asking them to collect a parcel from the post office. When Sheila's father brought it home, they found that it was a box filled with toys. They were from Sheila's uncle who had sold his toy shop and was going to settle in another country.

You can imagine how excited Sheila was. She played with her new toys so much that she even forgot her second wish.

It was nearly a week, later when she came across Lefty lying in a corner of her toy cupboard. She picked him up while looking for a box of crayons. To her surprise his whole head came off. His fur too was looking shabby and was peeling off in some places.

"Oh, poor Lefty, how I've neglected you lately," Sheila cried, holding his broken body. "If only I could get you mended, I'd rather have you than all the other toys put together."

Then she remembered her second wish. Carefully she put Lefty back in the cupboard. Early the next morning she went into the garden and made her second wish.

Later that day a man came around collecting old toys for a children's hospital.

"Even if they are broken I don't mind for I can repair them," he said.

"Why don't you give him your teddy bear Sheila?" her mother asked.

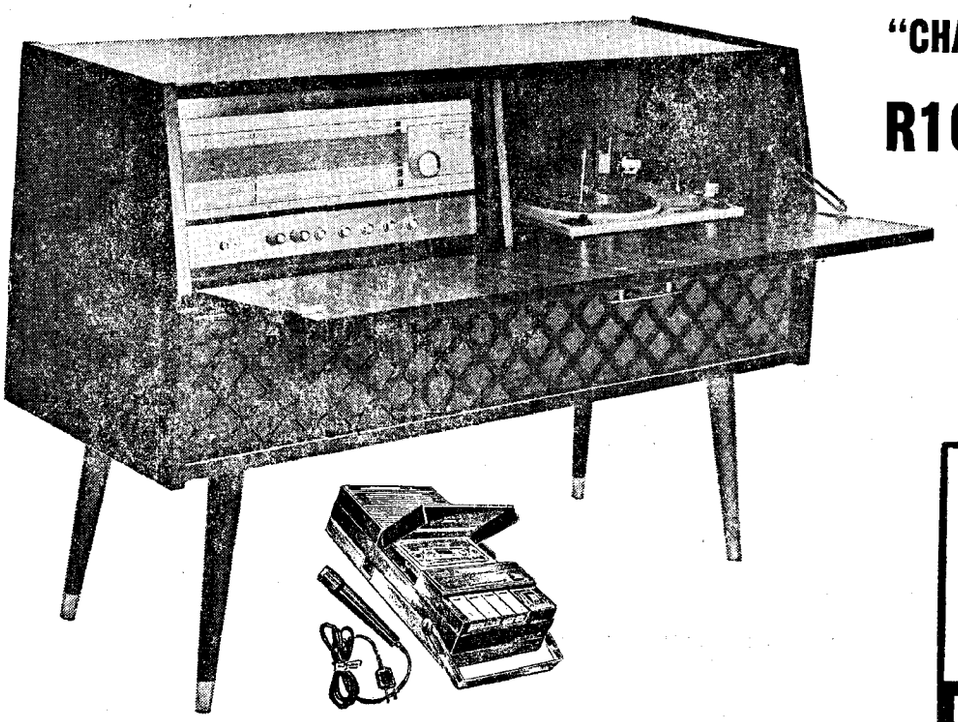
"No", replied Sheila. She turned to the man. "If I give you a whole box of new toys, will you in exchange repair my teddy bear for me?"

The man was only too glad to do so. He took Lefty away and in a couple of days returned him to Sheila as good as new. Sheila was happy that her wish had taught her to appreicate her teddy bear so much. And of course, you know what her second wish was.

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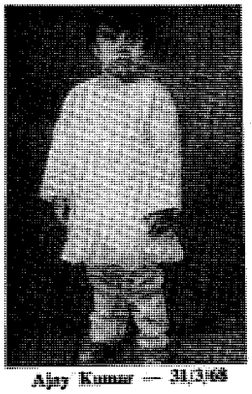
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Graphic Competition . . . **Graphic Competition . . .** **Graphic Competition . . .**

THE GRAPHIC COMPETITION HAS COME TO AN END.

You still stand a chance to win a prize— Call at Target Furnishers, 317 Pine St., and cast your vote.



Ajay Kumar — 31/3/68



Rakesh Jeeva "HIPPY" — 24/11/68



Rahlen Sullaphen — 3/11/69



Praveen Rai — 24/12/67

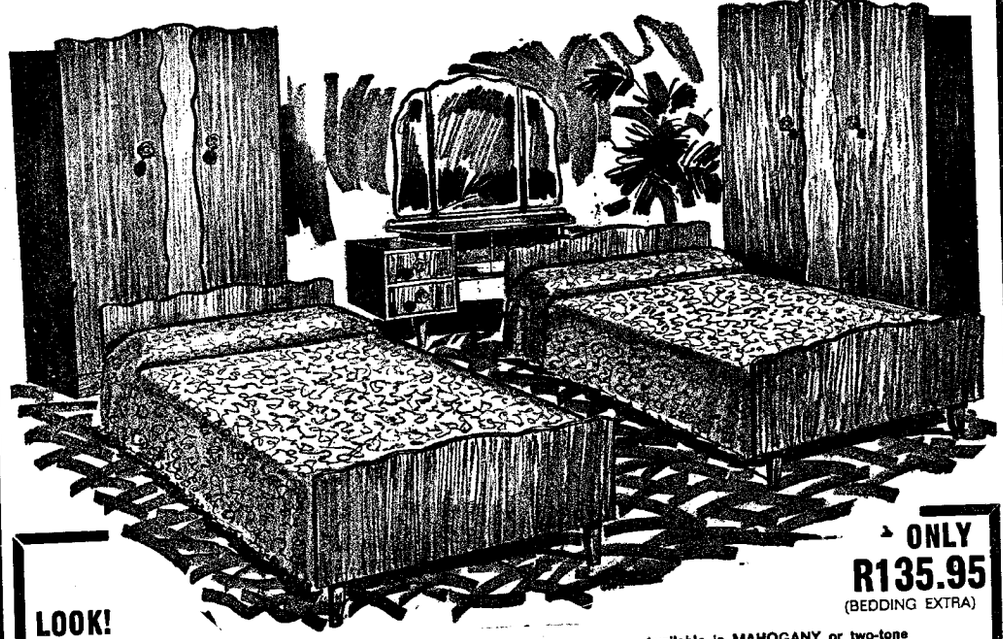


Prebanandthan Nagiah 10/7/68



Jennisha Nursingh — 7/1/68

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Nafisa Cassim — 11/12/69

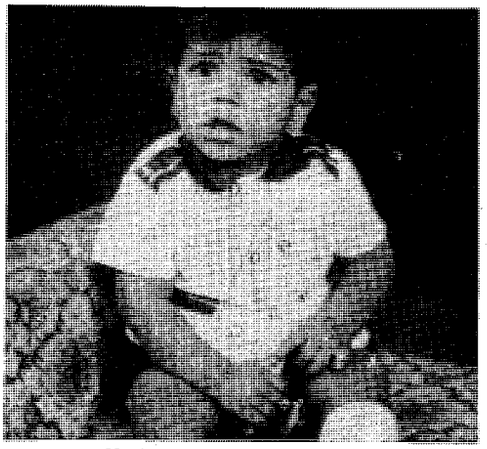


Alvin Moodley — 14/1/70

Graphic Competition...Graphic Competition



Cinda Naidoo — 20/2/70



Neethandhan Moodley — 17/9/69



Wendy Maharajh — 8/11/69

"The Graphic" baby competition has come to an end. We have had an unexpected response from proud parents.

More than 200 entries were received from throughout South Africa and Mozambique. Many more were brought in after the closing date.

Sister Isabelle of St. Anthony's School thanks all parents on behalf of the staff and pupils. "All proceeds received from this competition will be spent on the library building," she said.

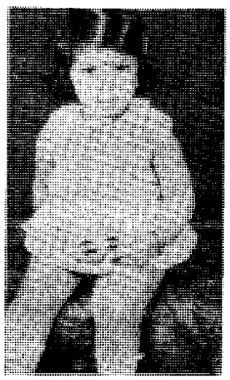
Sister Isabelle has very kindly invited all parents to the St. Anthonys' Fete at the school ground on Saturday, 31st October, 1970.

Those who have not entered still stand a chance to win fabulous prizes. All you have to do is to go to Target Furnishers, 317 Pine Street, Durban and vote for the baby of your choice. Here you can see all the baby photographs that have appeared in the "The Graphic", together with other pictures that have not appeared.

Hurry, because voting closes on the 24th of October.



Anuradha A. Singh — 23/8/70



Mona Poonen — 3/3/69



Meena Jeram — 26/1/70



Paul — 11/7/69



Sheena Maharajh — 21/9/69



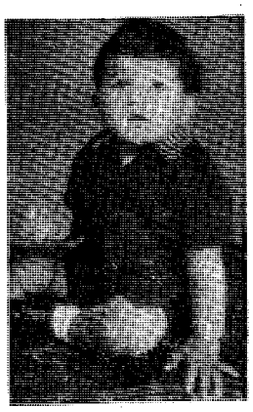
Rajesh Chibba — 8/3/69



Jayendran Roya — 22/6/69



Sharon Rececca Williams — 17/4/69



Vinod Hansraj — 11/7/69



Mitesh Singh — 10/7/69

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Spotlight Spotlight Spotlight

Prof. S. P. Olivier, Rector of the Indian University College, recently had some sharp things to say to his students about some of them who, he alleged, had behaved in an ill-amnnered fashion.

It appears that at some University function recently, some students remained seated and failed to offer their chairs when some of their tutors, men and women, were standing. They were guilty of bad manners, said Prof. Olivier.

I wholeheartedly agree that it is the height of bad manners for any student to fail to rise and offer his seat (if there by no other available) when one of his teachers, whether man or woman walks in. That would be lacking in courtesy, and deserving of censure even in western society, which does not place the same value upon elders and on teachers as do peoples of eastern cultures. If the offenders are Indians, the position is worse, for it is an integral part of Indian tradition and culture (and a very wholesome part too) that teachers, which includes University lecturers, are given a very special place. They are the gurus, who are even today venerated by the really educated.

After all, when you examine it, the old adage of **mata, pita, guru, deva** has much profundity in it. Your mother is the first teacher, then the father, then the recognised teacher, and is they who lead you to God. Which is why, in Indian society, the **chela** makes **puja** to his **guru**.

So, if any of his students transgressed the required rules of courtesy, Prof. Olivier was quite right to draw their attention to it. And the attention of their parents too. It must hurt him that his students should behave in such a way.

GROSS MANNERS

Similarly, of course, Prof. Olivier must be hurt and ashamed by the many examples of gross manners that abound in his Indian University College.

Like Prof. C. Ramfol being treated as an outcaste by the Senate of the University College over which Prof. Olivier presides. I mean, Prof. Ramfol is just as qualified, perhaps more qualified, than many of his White colleagues. But Whites are members of that august body while Prof. Ramfol is rejected purely and simply because he is dark-skinned. This is bad manners indeed by those responsible, and I'm sure the thought of this gross departure from decency must make Prof. Olivier ill.

Like perfectly charming, and capable and highly qualified people like Dr. P. M. Krishna, and Mrs. Devi Bhagwan and Mr. Cassim Lakhi and others (oh, dear, have I mentioned this before?) who are in fact the superiors of many of their White colleagues at the Indian University College being paid inferior, colour-bar salaries, which are in many cases less than those paid to their often lesser-qualified White inferiors.

Oh, yes, when it was pointed out that racial discrimination by the State in the salaries was a disgraceful blot upon the good name of the Republic, one Cabinet Minister justified this on the grounds that it is "traditional in S.A.". In other words, because the Whites have for 320 years been exploiting the non-whites, that makes the pattern hallowed. Like saying that old dung is like gold because it is manure. Guano may be valuable but it is still that three-lettered word in Afrikaans.

Curiously, Prof. Olivier has not been known to send out any circular letters either to his staff or students expressing his views upon the good manners or otherwise of this racial discrimination.

BIGOT

There was, of course, the bigoted clot who suggested that Indians (and other blacks) should get lower pay for equal work because "they were working and living among the poorer section of the community" and it wouldn't do for them to get the pay which they deserved. I am not aware of any statement by Prof. Olivier suggesting that this rationalisation was such bosh that it was just like that guano. He didn't say that University lecturers and Indian doctors have to maintain certain standards of living; nor did he point out that the White lecturers at the University College for Indians, who work among the same Indian community, earned higher salaries. Would it have been bad manners for him to point out to the truth to his fellow Afrikaners?

VERKRAMPTE

Then there was that little incident in Chiltern Hills the other day when the Minister of Indians Affairs laid the foundation stone of the Durban - Westville Indian University. Prof. S. P. Olivier was the host. And like a fool, like all the other Indian fools who responded to the neatly inscribed invitation, I went along. Only to find upon getting there, that the most vigorous sort of verkrampte apartheid was enforced.

This was an insult to the Indian guests. One poor Indian guest, a well-known Durban Indian business man, by mistake wandered to the wrong, White, section. He was ordered off. Politely. But ordered off. I saw the look of pain and humiliation on his face, and observed the sheepishness with which he moved over to the Indian side.

All the Indian guests who had been so painstakingly invited there by Prof. S. P. Olivier felt grossly insulted by the stupid apartheid practised there. Now that was a display of the grossest kind of bad manners. One brave White man insisted upon sitting with us coolies. When I pointed out that he was breaking the rules, he grinned, made a rude sign and said "they can go to hell."

I was among the people who were insulted there that day. Mr. A. M. Rajab, chairman of the Advisory Council, had the grace to apologise and to promise that such a disgrace would never happen again.

THE PROFESSOR MUST LOOK TO THE MANNERS OF HIS OWN PEOPLE

By Sadiq Alli

But I am not aware of any apology by Prof. S. P. Olivier to his invited guests for the insult with which they were faced. Ironically, it was only their impeccable manners and their good breeding that prevented an ugly scene.

However, to be fair to Prof. Olivier, I am sure that as a man of impeccable manners himself, he must have felt sickened and his skin must have curled in disgust at the bad manners his University College or whoever was responsible. So while I commend his advice to his students, I also commend for his attention and action the really bad manners exhibited by his own people and their Government towards us people of colour.

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ENGA MAMA
(Tamil-color)
From MON. 19th to SAT. 24th OCT.
THANGA CHURANGAM
(Gold Mine - in Tamil)
SEE CINEMA PAGE — DETAILS

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The Graphic Speaks Out

FRIDAY, 16th OCTOBER, 1970

S.A. Entitled To Love

The Republic of South Africa does not belong only to the Afrikaners. Nor merely to the Whites who had the chance to participate in the crucial referendum.

South Africa belongs to all her millions, black and white just as they belong to her. Regardless of the lamentable fact that the blacks had no say in determining the consitutional change that was made in 1961.

The fact that the blacks were excluded from the referendum was due entirely to the bigotry and in some ways, the stupidity, of the Whites that controlled S.A.'s destiny at the relevant time. Had they possessed simple common sense, let alone high flights of statesmanship, they would have known that **all** the country's adult population should have had a say, at least for the sake of developing a common and united loyalty, in the vital decision.

But the fault was that of the Nationalist Party and even the United Party for the latter would no have considered the views of the blacks had it been in power. It was the fault of the Government. Or perhaps of the White people as a group.

But South Africa, the land that gave birth and gives sustenance to her peoples, all her peoples, committed no fault. She is entitled to the fullest love and loyalty and devotion of all her children.

In return, they are entitled to their fair and equal share of her bounty. In complete equality of opportunity, whatever their skin colour. They are entitled to demand this, and campaign for it; and protest against its denial and even to go to jail for their beliefs. They are entitled to say that it is the colour bar, or racial discrimination, or that stratagem called separate development which is another phrase for exploitation; that this is a wicked house. And that it be pulled down.

Afrikaner Ideal

But they are not entitled to be disloyal to the country; the nation that is South Africa.

The establishment of the Republic was for generations an Afrikaner ideal. This was perfectly understandable, for they themselves suffered exploitation at the hands of monarchical Britain as the non-whites suffer at their hands today. Ironically, since the declared aim of the Congress movement as well of the P.A.C. was the establishment of a Republic, this is one issue on which there could have been complete unity. But the Afrikaners were shortsighted.

That however in no way affects the fact that S.A. is a Republic. Or the fact that May 31st 1971 will mark the tenth anniversary of its establishment.

All good South Africans are citizens of the Republic. Because they are loyal citizens they are entitled to demand the abolition of the colour bar. Those who deny their obligations of citizenship are merely being childish.

Act Of Piracy

Mr. M. E. Sultan appears to have at last awakened from his long and ripvanwinkle dream in the slumberland of separate development. He now seems to have appreciated the truth of what critics of apartheid have been saying all along. That this is merely a cover for further exploitation of the non-white.

Group areas was to be the pivot of apartheid. Allegedly motivated by high ideals, it was supposedly design to reduce inter-racial friction.

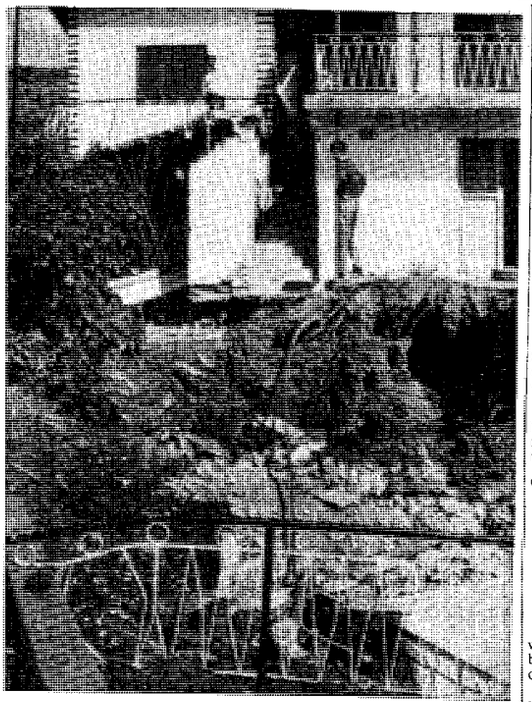
Not so, said the critics. This was a swindle. An act of piracy, said Archbishop Denis E. Hurley.

Purchase Price

Using the group areas legislation, the Government has forcibly dispossessed thousands of non-whites of their properties. It paid them pittances by way of compensation or as 'purchase price' in the compulsorily 'voluntary' sales. Now in Queensburgh, it is poised to make millions out of former Indian properties.

In block AK, in Durban's Greyville area, by the despicable device of first proclaiming, then 'freezing' and then expropriating, the Government has taken over all the Indian-owned properties. And offers the ridiculously low)taking projected development by other agencies into account) price of R6 per sq. ft. which the S.A.I.C. Executive Chairman, Mr. A. M. Rajab, advises people to accept.

We predict that within five years, commercial land in Block A.K. will be sold to Whites at not less than R20 per sq. ft. Mr. Sultan and his S.A.I.C. colleagues can try and square that with separate development.



Rubble and part of the railing from the porch of Mr. Dhanookdhari's house lie in the foreground, torn away from the main building (left). Shrubs on the left of the picture have moved down from their original positions on the side of the house.

THE COLD AND WET LIFE IN CHATSWORTH

Heavy rains in Durban last week more than dampened the spirits of some residents of Chatsworth, Durban's huge housing complex for Indians. Many had to suffer uncomfortable hours in flooded homes. At least two residents were flooded out of their motor cars.

Throughout many parts of Chatsworth this week, residents had to put up with flooded and muddy roads and water seeping into their homes.

One young couple, Mr. and Mrs. Sydney Reddy, spent sleepless hours on Sunday night trying to keep the water out of their home.

I had to spend hours mopping up", Mrs. Reddy said. By the time our rooms were reasonably dry, I had thrown out nearly 20 buckets of water".

CLOSE TO COLLAPSE

In Unit 1, the main access road became flooded after a storm water drain clogged. Many drivers, not suspecting the depth of the water, had to abandon their cars. In one incident, the driver and his passenger had to climb out of the windows and on to the roof of their car.

On Monday, both sides of the road were lined with vehicles which had to be abandoned after they had switched off.

Meanwhile, in other parts of Chatsworth, banks collapsed and sand from ungrassed verges made many roads almost impassable.

One house in Unit Seven was one the verge of collapsing after the soil under its foundations was washed away.



This vehicle switched off after it struck the water on the main access road in Unit One. The driver and his passenger had to climb out of the windows of the car.

R30,000 lost when house slides down slope

When Mr. Harry Dhanookdhari and his family looked out of their windows at the torrential rain on Tuesday morning, they got the fright of their lives. The steep slope behind their house in Elf Place, Clare Estate was moving, carrying with it trees and shrubs and telephone poles.

A bigger shock awaited the family when they ran out to have a closer look. The whole porch of the house had been torn away in the night, destroying the garage underneath, and the rubble was scattered up to 50 feet away.

The family car, which had been parked in the garage the night before, was missing. The driveway which led to the garage was also not there. Later, they found the car buried under mud and rubble on the road, over 50 yards away. Twenty men had to struggle in the rain to lift the car bodily from under the rubble.

On Wednesday this week, a dazed and worried Mr. Dhanookdhari told me how 17 years of hard work had been washed away in one night of heavy rain.

He said that the first warning of the disaster which was to strike came about two weeks ago, when a huge crack was noticed in the floor of the porch. Later the same day, one of the garage walls collapsed, killing the family alsatian which was sleeping there at the time.

About two years ago, newly-built houses in Mayat Place, at the top of the slope behind Mr. Dhanookdhari's house, began to collapse. Mr. Dhanookdhari's house however, was not affected. Only when the garage wall collapsed did the family realise that they were also in danger.

"Everything happened in a few minutes", Mr. Dhanookdhari said. "When we came out on Tuesday morning, we saw the whole hill behind the house coming down. A huge mound of earth on the side of the house flattened out before us. Trees and telephone poles were moving past the house with the earth."

On Wednesday, most of the front garden was piled across Elf Place, completely blocking the road. A large mango tree which grew beside the garage at the side of the house had moved down to the front of the house, about 40 feet away from its original position.

All water and electricity to the house was disconnected. Mr. Dhanookdhari said that the City Engineer's Department had disconnected the electricity to ensure the safety of the family. The telephone line to the house had also been cut.

Durban Corporation engineers have advised Mr. Dhanookdhari and his family to vacate the house as soon as possible. There are huge cracks in the ground around the house and it is very likely that the rest of the building would also collapse.

Since the warning, the family has been scattered. Members of the family are now staying with friends and relatives in the area.

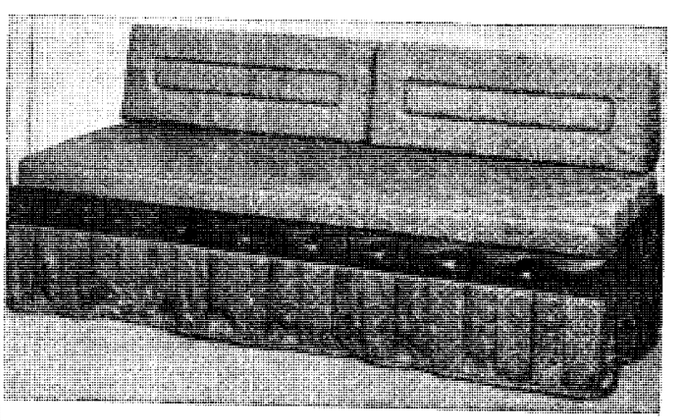
Meanwhile, Mr. Dhanookdhari is in a quandry. He has been trying frantically to find alternative accommodation for his family but has not been successful. When I met him on Wednesday moring, he was about to go to the Department of Community Development for help.

About 22 people lived in the eleven-room house. Mr. Dhanookhdari estimated that he has lost about R30,000 as a result of the landslide.

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WITH BLOUSE
LARGE VARIETY
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Standard 6, Junior Certificate, Matriculation, Joint Matriculation Board (J.M.B.), Salesman Courses, Commerce and Management, The Institute of Certified Bookkeepers (I.C.B.), The Coporation of Secretaries (C.C.S.), The Chartered Institute of Secretaries (C.I.S.), The Institute of Bankers in South Africa C.A.I.B. (S.A.), and The Institute of Marketing Management (I.M.M.). Enrol for 1971. Apply for full details to DAMELIN INSTITUTE, 912, Poynton House, Gardinr Street, Durban. Phone 311807. A/c

HOUSE FOR SALE

A MODERN B/T Bunglow with 3 bedroom, lounge/Dining room, kitchen (with units) tiled bathroom and toilet for sale in top Indian Township of Parlock. Phone 27678 Contact Rahim. R/2757

FOR SALE TO MEMBERS OF THE INDIAN COMMUNITY

LOWER South Coast. Going concern. Furniture — Joinery Factory. Tremendous scope for further expansion. Terms by arrangement. Full details — Clive Smith Estates, Marine Dr. Margate. Ph. Margate 766.

LANDS FOR SALE

KHARWASTAN: over ½ acre above road level in fast developing area. R3300 terms arranged to suit buyers. Randsons Real Estate. Phone 66329.

SILVERGLEN: ½ acre on main road with good frontage. Randsons Real Estate. Phone 66329.

RESERVOIR HILLS. Shannon Drive ½ acre above road level commanding views. Randsons Real Estate. Phone 66329.

OVERPORT: Brickfield Road, zoned for industry, immediate development. Randsons Phone 66329.

FLATS TO LET

HIGHPOINT (Overport) Indian accommodation new superb de-luxe block at 85 West Road. For immediate occupation. Three and Four roomed beautifully finished flats on 5th floor Apply letting agents: J. H. Isaacs, Geshen & Co. Pty Ltd. 375 Smith Street, Durban. or Phone 62022. A/c

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SITUATIONS VACANT

INDIAN couple required as resident supervisor of Aslam Heights. 612/620 Randles Road, Durban — all application to P.O. Box 567, Durban.

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INDIANS: Silverglen Parkside Road. Two adjoining building plots. with sea view. approx. 19,000 sq. ft. 120 foot frontage. Price R2,900 a plot. Phone 885553.

SOUTH AFRICAN RAILWAYS

VACANCIES: CHATSWORTH LINE: INDIAN BARRIER ATTENDANTS & CLERKS

Applications are invited from Indians for appointment as Barrier Attendants and Clerks residing in the Chatsworth area, or who can find accommodation in that Townshi.

Applicants must be over 18 and under 45 years of age. Minimum educational qualification required is Std. VI, but preference will be given to applicants in possession of a Junior Certificate or higher educational qualifications.

Personal enquiries for further particulars regarding wages and fringe benefits should be made to the System Manager, Room 426, Oswald Pirow Building, Smith Street, Durban.

L. M. Engelbrecht,
SYSTEM MANAGER

BOROUGH OF AMANZIMTOTI

PUBLIC NOTICE 91/1970

Notice is hereby given that Chest X-Ray facilities will be available, to the Public, during the week commencing the 19th OCTOBER, 1970, as follows:

AMANZITOTI At Market Buildings	**Monday — 19th October** 9 a.m. — 1 p.m. — 2 p.m. — 4 p.m. Europeans including Non-White servants
ATHLONE PARK At Clinic	**Tuesday — 20th October** 9 a.m. — 1 p.m. — 2 p.m. — 4 p.m. Europeans including Non-White servants
ISIPINGO RAIL At Clinic	**Wednesday — 21st October** 9 a.m. — 1 p.m. Indians and Bantu servants
ISIPINGO BEACH	**Wednesday — 21st October** 2 p.m. — 4 p.m. Indians and Bantu servants

FACTORIES — PROSPECTON AND ISIPINGO AREAS.
Thursday and Friday — 22nd & 23rd October
Times as arranged with Factory Managements. ALL RACES.

Residents in their own interests are urged to attend and in particular ensure that their servants are screened.

Fee (at cost): 28 cents per person.

O. J. van Rooyen
TOWN CLERK

Municipal Offices,
AMANZIMTOTI.
16th October, 1970.

LUCKY NUMBER COMPETITION

The Singers South Africa has donated a sewing machine to the Saiva Sithantha Sungum for a lucky number draw competition in aid of its building fund. The draw was supposed to have been held on 18th July, 1970. But it is postponed to be held on **21st DECEMBER, 1970 at the**

SINGER'S CLAIRWOOD BRANCH.

THE SUNGUM APPEALS TO THE GENERAL PUBLIC FOR THEIR GENEROUS SUPPORT.

R/1286

NOTICE OF TENDER

OF SPECIAL INTEREST TO MEMBERS OF THE THE INDIAN COMMUNITY

The Indian Centenary Trust, Pietermaritzburg, invites the public of the Indian group to submit tenders to purchase the property situate at 519, Longmarket Street, Pietermaritzburg, in extent 14,014 square feet, having frontage to two streets.

This property is zoned General Residential, which means that FLATS and/or HOTEL can be built on this site. Sealed tenders, addressed to the INDIAN CENTENARY TRUST, P.O. Box 8015, Pietermaritzburg, will be received up to 12 noon on the 18th NOVEMBER, 1970.

The highest or any tender need not necessarily be accepted by the Trust. Confirmation of sale rests solely with the members of the Trust owning the property.

This Notice cancels any previous advertisements in this connection.

Dated at Pietermaritzburg this 7th Day of OCTOBER, 1970.

HOUSES FOR SALE

MEREBANK. On the ridge, brick and tile cottage with 3 bedrooms lounge dinningroom kitchen bathroom toilet and garage. Ample space for further development. Randsons Phone 66329.

RESERVOIR HILLS. Fulham Road, Semi Double storey with 3 bedrooms lounge dinningroom kitchen bathroom upstairs 2 rooms kitchen bathroom and toilet downstairs. Bond available.

PROPERTIES FOR SALE

COTTAGES:

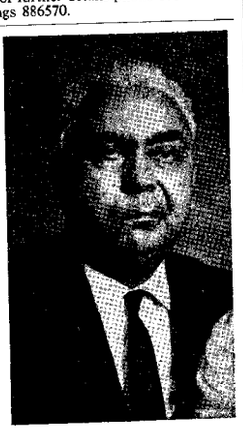
1. RESERVOIR Hills, Mountbatten Drive — Magnificent new D/S, B/T Building. 7 bedrooms plus 2 basement bedrooms, lounge dining-room, etc., together with outbuildings and garaeg, situate on ½ acre of ground.
2. MEREWENT, Nasik Road — B/T building — 3 bedrooms, lounge, dining-room, etc., together with outbuildings and garage.

LAND:

RESERVOIR Hills: 1. Shannon Drive for shopping centre, flat rights available — 20,000 sq. ft. in extent.
2. Drewstead Road — situate opposite school. Plot No. 1337, approx. 15,000 sq. ft. in extent.

BUSINESSES:

(1) 2 Star Hotel — situate near Durban.
(2) General Dealer & Refreshment Room situate in Hill Street, Overport. For further details phone 60075. evenings 886570.



D. K. MANSINGH (M. K. SINGH)

In loving memory of my belowed husband and our father D. K. Mansing who passed away on the 12th of October, 1967.

October comes with sad regrets
A month we shall never forget
And memories which are always near,
Of one we love so dear.
Sweet are the memories silently kept,
We loved you too much to ever forget,
In our hearts you will always stay,
Loved and remembered every day.

Ever remembered by his loving wife, sons, daughters, daughters-in-law, sons-in-law and grand children.

(Inserted by Mrs. D. K. Mansingh 23 Iris Avenue, Kharwastan.) R/1280



R. M. NAICKER

In loving memory of our dear dad who was called to rest on Oct. 13th 1961.

On a unhappy Friday night
Father dear you smilingly passed away,
You have crossed a river,
To a shore that is evergreen
Oh, how we would love to see you
But the river flows between.

Always remembered by his loving wife, sons, daughters and sons-in-law.

(Inserted by George Naicker 152 Greenview Road.) R/1285

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WINGLEE DOUBLE	10c	CANNON 2"	15c
GOLDEN DRAGON	10c	CANNON 2½"	20c
		CANNON 3"	25c
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GRAPHIC FEATURE

The Paradox That Is Censorship In India Today

Censorship is one of those things which at once arouse resentment and strong emotion.

In fact, it has now become almost a dirty word. We do not realise perhaps that censorship exists all around us in almost every walk of life and relates to almost every subject. It has always existed all over the world.

A parent asks his child not to read a particular book, or to see a particular film. Teachers in schools also apply a kind of censorship. The Vatican has a long list of prohibited books. Our religious gurus tell us not to do certain things.

But most important of all is the censorship applied by our rulers. Dictators, particularly, apply censorship to almost every subject.

The oldest forms of censorship did not relate to sex, which has now become the most important subject with censors. In the old days, censorship was concerned with politics.

Sedition, preaching against the ruler, criticising his misdeeds and pointing out his weaknesses would always be censored.

SEX IN ART

In England for instance, political agitation was always frowned upon by the rulers. John Bunyan wrote his "Pilgrim's Progress" in jail. Milton was prosecuted not for his pornographic but because he criticised the regime.

There has been a great deal of freedom allowed to creative artists all over the world with one or two exceptions. In Roman times, for instances, sex in art was not frowned upon.

Nudity was common in the early Olympic games. The athletes, both men and women, performed naked. The human body was considered the most beautiful of all natural objects and there was no question of hiding nudity behind the curtains.

Later, when Christianity came in, this practice was considered pagan, and a strict censorship clamped down. All matters relating to sex, however innocent, were looked upon as abnormal and anti-social.

SEX AND SIN

The reason was that according to Christianity, marriage was designed by God to prevent sin. Catholics should therefore not indulge in sex except for procreation.

Then during the Renaissance, old Greek and Roman sculptures were rediscovered. Statues which had been buried for centuries were dug up and people marvelled at their beauty and exquisite craftsmanship.

Renaissance artists began to model their works after the Greek and Roman sculptors. Sono, nudes were to be seen in churches, put there by great artists such as Michaelangelo and Leonardo Da Vinci.

When Protestantism made its appearance in Europe, there were reactions all over the continent, people became prudish once again and any reference to sex became almost sacrilegious. Later, during the Victorian period, sex became an even dirtier word.

In India, creative artists were not hindered in their treatment of sex. Indians considered sex a part of their lives. To abuse it, of course, was bad. But a great deal of freedom was granted to artists and actors.

SEX IN STONE

Throughout India, one can see sculptures that emphasise sex. The locals hardly give them a second glance and nobody is particularly offended by their presence.

In literature, too, sexual themes are treated frankly. Much of the religious literature of India contains unabashed references to sex. Poems by Bhartrahari, Bharata and Kalidas contain beautiful passages related to sex but nobody ever thought of banning them because they are regarded as sacred.

In India today the powers of censors are hotly debated, especially by people connected with the film industry. One of the largest producers of motion pictures in the world, India follows a strict censorship code.

Film makers constantly complain against what they claim is a too rigid censorship of their creative efforts. The point to remember is that most Indian film-makers are constantly emulating the kind of films produced in the West.

They have run the full gamut and produced home-grown varieties of just about every money-spinning idea from Europe and America, James Bond included.

Sex Is Here To Stay But Without Kissing

SEX ON FILM

But when it comes to the kind of films in which sex is the mainstay Indian film-makers are sadly hampered.

Everybody, in the West that is, is cashing in on sex. Bedroom scenes and nudity are in, everywhere except in India. The result is that the Indian film-maker has to do some hard thinking to get past the censors.

Even kissing is taboo to the Indian censor. This one aspect of films alone has assumed such proportions that it has been debated in Parliament.

Meanwhile, the poor film-maker uses every trick in the book and not a few of his own to suggest without offending. Therefore it is not surprising that he is often accused of overloading his products with sex, even though he cannot as yet resort to even kissing, let alone nude bedroom scenes.

For the average cinema-goer, the rather stifled efforts of the producer can be corny. But stubbornly, the filmmakers continue to churn out their celluloid rubbish, while the censors remain firm.

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PLUS — STEWART GRANGER in
SECRET INVASION

GRAPHIC FEATURE

Film Talk

M. G. Ramachandran arranged a reception for four young trainees of the Poona Film Institute, Asrani, Qanwar Paintal, Suresh Chatwal and Subhash Ghai, at his Satya Studios recently.

He was so impressed with their performance at the Filmfare Awards function that he had invited them to Madras as his guests. M.G.R. remarked that talent could rise above regional barriers. Chief Minister Karunanidhi who presided, announced that an artistes' training course might be started at the Film Technology Institute at Adyar.

M.G.R. will make a Hindi version of his Tamil film "Inainda Kaigal" now under production. He and Jayalalitha will star in both. The Hindi version which will not be dubbed, will have music by S. D. Burman. P. Neelakantan directs. They plan to go to the Middle East, particularly Iran for some major outdoor shots.

★ ★ ★

INA Monument Motion Pictures have begun shooting their maiden production entitled "The Unknown Warrior." It is based on a true story of three British soldiers who deserted during the Second World War and escaped through the Assamese jungles to join Subhash Chandra Bose's Indian National Army. The film, based on a story by Ramanathan, is directed by B. K. Jeevan. The cast includes Achan, Eapen, Ravi, Jeevan. Photography is by J. Williams. Major General S. C. Alakappa, a close associate of Bose switched on the camera at Newtone Studios.

★ ★ ★

The semi-permanent theatre scheme which the State Government announced two years ago has not yet taken shape. The scheme had generated a good deal of enthusiasm among exhibitors. The South Indian Film Chamber has even suggested that a number of semi-permanent theatres be built on the lines of the State Housing schemes (on the instalment plan). This did not evoke any response from the authorities.

Meanwhile, it was rumoured that the Indistrial Investment Corporation would give loans of Rs. 1.5 lakhs for semi-permanent theatres and Rs. 7.5 lakhs for permanent theatres.

This has, however, been officially denied on the ground that the exhibition trade is not defined as industry in a Central Government clarification! Incidentally in Kerala, the State Government has recognised the exhibition trade as a vital part of the film industry.

★ ★ ★

Folklore productions which had always been popular, particularly on the Telugu screen, have lost out all of a sudden. The public does not fancy them any more. Wanting to offer something fresh, many folklore producers turned to Bond-type films. They did not click either! And now it looks like social films with sound thematic value have come to stay.

★ ★ ★

The star system continues to plague Telugu cinema. Although some younger artistes including Shoban Babu, Harnath and Chandra Mohan have come up in the last two years. N. T. Rama Fao and Nageswara Rao still hold sway. The only encouraging trend is the production of small budget films.

★ ★ ★

According to a prominent Andhra movie maker, the high cost of film production is not so much in star salaries as the high interest charges on loans. The percentage of films which failed to recover the bare cost of production swelled to as much as 80 during 1969. This however has not discouraged the number of productions.

Film Talk

Opinions are divided in film circles about the prospects of Hyderabad developing into a booming film centre. While the State Government is going all out to encourage film production in Andhra Pradesh with subsidies and other inducements. Telugu film producers are turning to Madras!

Out of about 70 Telugu films, only six were made in Hyderabad. The reasons are not far to seek. Madras has sophisticated studio and processing equipment, dependable technical know-how and up-to-date laboratory facilities. The Telengana trouble has added to this exodus. Many theatres are on sale in the twin cities of Hyderabad and Secunderabad, as a result.

★ ★ ★

The three-day meet of the Central Board of Film Censors at Madras recently provided a welcome opportunity to SouthIndian producers to give vent to their feelings. Later M. V. Desai, Chairman of the Central Board, assured South Indian producers that that was no censorial discrimination against Madras-made Hindi films. The Board was concerned about the increasing tendency to violence and sex in Indian films.

★ ★ ★

Among Telugu films under production in Madras is G. S. Mani's "Pooja Addi Purushudu" with Nageswara Rao, Shoban Babu and Vani Sree, in the lead roles. Kannada film maker Putanna Kanagal directs. Another film in the making is N. T. Rama Rao's social "Kodalu Diddina Kapuram". It has Savitri and N.T. Rama Rao in the lead. This will be his 100th film. Director Babu and writer Ramanna have completed "Baia Raju Katha" a remake of the Tamil hit "Vaa Raja Vaa".

Newcomers Sarojini and Mohan Babu are cast in the romantic leads in Jagadevi Pictures' "Kai Mel Palan". Cast includes Gemini Ganesh. AVM Rajan and R. Vijayakumari.

Film Talk

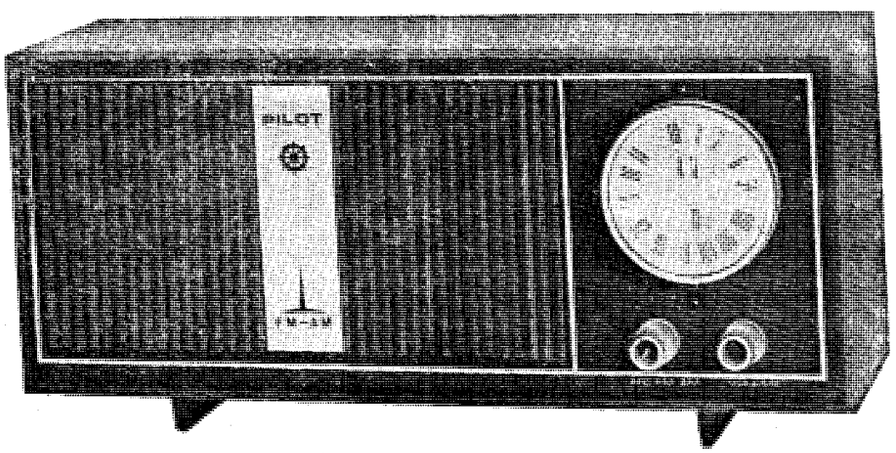
Manudevi Films of Salem are to make a Tzmil film based on the teachings of Mahatma Gandhi. Muthuraman, T. S. Dorairaj, Kumari Padmini Vijayasri and newcomer T. S. Thambu are in the cast. E. G. Ilango makes his debut as a director. He was trained by veteran T. R. Raghunath.

★ ★ ★

"Veettukku Veedu" was released in Tamil Naud recently. It has a cast of junior artistes. This Babu Movies' production is a light-hearted entertainer, popular with urban audiences whose day-to-day problems the film treats in quite a realistic manner. A stage hit, the film is directed by C. V. Rajendra. Gopu's screenplay and dialogue bristles with sparkling humour and satire. Jayashankar as the henpecked husband and Lakshmi as the wife have both given good portrayals.

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Naseem — Remember Her?

Twenty-five years ago Sohrab Modi who was associated with the film industry as an exhibitor and with the stage as an actor and producer, decided to make a film. He selected the popular play "Khun Ka Khun," the Urdu version of "Hamlet." His search for a girl to play Ophelia ended with his casting a beautiful sixteen-year-old girl, Naseem, daughter of famous singer, Shamshad Banu. Naseem created a greater impression by her looks than by her acting, in that first film.

★ ★ ★

ROMANTIC LEAD

In Minerva's "Khan Bahadur", the first Muslim social, she was advertised as the beauty queen, and cast in the romantic lead opposite Ali Sohrab Modi played the title role.

"Divorce," writeen by G. Jagirdar, and directed by Sohrab Modi, gave Naseem an offbeat role: a modern girl who divorces and repents. For the first time, the critics noticed her performance.

Then came the film that created a sensation. Released in September 1939, Sohrab Modi's "Pukar" was hailed as the best historical Indian film to date. As Noorjehan (opposite Chandramohan's Jehangir) Naseem looked every inch as regal and beautiful as the Noorjehan of history.

MARRIAGE

Naseem married Ehasan, a rich Government contractor, who became interested in films and, along with M. A. Meghani, started Taj Mahal Pictures. Their first film was "Ujala," in which Naseem appeared opposite Prithviraj. The film proved a success.

Naseem was chosen by Shashdhar Mukerji to play the lead opposite Ashok Kumar in Filmistan's first film "Chal Chal Re Nav Jawan." The film, released in 1944, did not come up to expectations.

★ ★ ★

SAIRA BANU

Naseem then appeared opposite the young and dashing Shyam in two films "Chandni Raat" and "Shabistan." Shyam was killed in a riding accident during the shooting of "Shabistan". However "Chandni Raat" was a hit (it had music by Naushad).

Naseem's last film as heroine was "Ajeeb Ladki" released in 1952. Her last screen appearance was in "Nausher-wan-e-Adil", opposite Sohrab Modi co-star of her first film. After an eventful career of a decade and a half, she retired. In 1961, her daughter Saira Banu made her debut in "Junglee".

—V. P. Sathe



M. G. RAMACHANDRAN WHO WILL MAKE A HINDI VERSION OF HIS TAMIL FILM "INAINDA KAIGAL" WHICH IS NOW UNDER PRODUCTION.

STAR CHAT

The parcel contained large, shapeless stones, no one would give a second look at. But for Meena Kumari they are more precious than gems.

A gentleman working in a coalfield and who had known of Meena's fad for stones had sent them. The star showed us the stones like a child showing off her newly acquired toys.

Meena is not excessively worried about the trend to vulgarity in our film.. This will change soon, she thinks. "In fact I am already seeing signs of change: A lot of movies of the 'Farz' type have already flopped and the stories producers bring to me these days are good," she said.

Meena has a dislike for nude scenes. She liked "To Sir with Love" but not so much "The Graduate". But what she cannot stand is some of our talented but not so young heroines getting into swimming costumes and similar outfits and showing off their none-too-shapely anatomy!

Since we met her last a forthnight ago Nutan looked considerably slimmer nd we wondered if she were ill.

Not at all, said the star, laughing. The star had been dieting for a role in Sarvodaya films forthcoming production. No medicines, no pills, and yet 20 pounds off in just a month, said Nutan triumphantly.

Dieting is very easy, she says. She has just one meal a day. Sometimes not even that. It was a little difficult the first few days but then you got used to it. Before others emulate her example, they will do well to remember that Nutan has never been a good eater!

GRAPHIC FEATURE

Jats Battle Honours Carry Many Foreign Names

The origin of the Jat Regiment dates back to 1803, when its First Battalion was raised. The British were quick to recognise the valour of the Jats and induct them into their cavalry and infantry regiments.

Some of the finest and bravest soldiers in the Indian Army are from the ranks of the Jats.



At the recruiting stage. It is at the Jat Regimental Training Centre in Bareilly that these recruits, all from peasant stock, are put through their paces.

For the most part they come from North and Central Rajasthan, Eastern Punjab, Delhi and the Western districts of Uttar Pradesh.

Since its formation in the early part of the 19th century, the battle honours of this regiment are emblazoned with the names of France, Afghanistan, Mesopotamia, China, Ghanzi, Malaya, Burma, Middle East and the Western Desert.

Through the magnificent courage and valour of its soldiers the Jats won many an award and distinction, including the much-coveted Victoria Cross.

On one of the Jat battalions was awarded the title, "Royal" in 1921. The battalion received this title in recognition of its achievements during World War 1.

Kashmir Operations

Again, during World War II, the Jat Regiment served with distinction Its battalions fought gallant actions in Malaya, Burma, West Asia and North Africa.

The regiment won one Victoria Cross, two George Crosses, one Distinguished Services Order, 19 Military Crosses and many other awards.

During the Kashmir operators, Jat soldiers acquitted themselves with credit, winning as may as two Maha Vir Chakras and a dozen Vir Chakras.

One of the Jat battalions also went to Korea as part of the Custodian Force under the Neutral Nations Repatriation Commission. Another battalion went to the Congo where it served with the UN Forces.

Controlling Force

Centuries later, the Jats of Central Punjab joined hands with the Sikh and many of them embraced Sikhism.

In the 17th century, they harried and harrassed the Mughal armies.

Eventually, they succeeded in carving a small state for themselves and the Jats were brought under the "grasp of a superior controlling force" by Badan Singh.

When Badan Singh died in June 1756 his adopted son and successor, Suraj Mal (known as "The Jat Ulyssees") expanded their kingdom.



British officers of the Jat Regiment in the 19th century. The original battalions of the Regiment formed part of the Bengal and Bombay armies of the East India Company.

The Mughal rulers of Delhi, by then decaying, made friends with the warrior Jats of the Kingdom of Bharatpur.

This alliance served the Mughals well. The Jats, doggedly fought the British who were then occupying India.

Calcutta Militia

The British were quick to recognise the valour of the Jats and recruited them for their cavalry and infantry regiments.

The original battalions of the Jat Regiment actually formed part of the old Bengal and Bombay Armies of the East India Company..

The first battalion of the present Jat regiment was raised in 1803. Two more battalions were added in 1817 and 1823, while the fourth battalion (ultimately known as the Tenth Training Battalion) traces its ancestry to the Calcutta Native Militia, founded in 1795.

These battalions were amalgamated and renamed the Ninth Jat Regiment in 1922. During the World War II, the Regiment was expanded and the numerical designation was dropped in 1945. It was then named the Jat Regiment.

Academic Education

The Jat Regimental Training Centre, established in 1921 at Bareilly, is a beehive of activity where recruits are trained as soldiers for various battalions of the Regiment.

War recruits, rough and ready, come to the Training Centre dressed all manner of attire.



An excellent example of Jat manhood is this junior commissioned officer. The Jat Regiment has won many an award, including the Victoria Cross.

After a hair-cut and clean-up, they are put in uniform and through a strenuous period of training-comprising drill, physical training, weapon training, made reading, use of infant, carriers and other vehicles, signalling wire-less communiction and the like. Stress is also laid on academic education.

Slowly with intensive mental and physical priming, they gain self-confidence and a military deportment, manifesting qualities of determination and fixity of purpose.

Sacred River Water

The metamorphosis from their village habits, such as slouching gait and easy manners, is quite startling.

Their infantry training completed, the recruits are attested as fully-fledged soldiers, after taking an oath of loyalty to their regiment, army and country.

The oath is sealed by drinking the water of the sacred Ganga River in the case of the Hindu and by kissing the Holy Koran in the case of Muslims.

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GRAPHIC FEATURE

THEY PARADE LIKE CATTLE ON AUCTION BUT THE REWARDS SEEM WORTH IT

"I am thrilled", says Miss Terrycotton. "I am thrilled", says Miss Soft Drink. When there is a Miss Machine Tools, ten to one, she's not going to be frightfully original either.

Everyone has jumped, in one agile leap, onto the beauty-wagon. The Beauty Contest is a flourishing industry. In it are vested the interests of products closely or only-by-a-large-stretch-of-imagination connected to the strange esoteric cult of beautification — the makers of soap enriched with Secret Formula 448 (which may be only half a phone number), weavers of Sanforized, tebilised and terrorised fabrics, manufacturers of the shampoo which horrifies your kind of hair.

Even refrigeration companies join in the gift-showering. Do they come into the picture because cold creams are the slippery path to instant beauty? Or because the 'fridge' will help the winner to celebrate with chilled champagne and beer.

Beauty contests are the "in" thing for all seasons. No "Ball", "Carnival" or "Grand Gala Extravaganza" is complete without them.

The Miss Cleansing Cream-type of contests are small-time operators. One evening of entertainment, four lines tucked away among the shipping news in the next day's paper. And then everybody forgets about them.

Small-time contests have both merits and drawbacks.

On the positive side, they spread the Word to remote parts. They are small affairs and make the less ambitious take a tottering first step.

A prize gives her confidence and she's ready to break in — join the skin-deep rat race.

No Rules

They draw more and more girls into the beauty business and it is these small-scale shows which throw up latter-day national winners. These affairs propagate "an Awareness", "a consciousness of beauty". That skin-care and trim figures are important.

On the negative side, these competitions have no set rules, no preliminaries and not very high standards. With too many of them, the novelty wears off and the idea loses part of its value.

There's a ludicrous side of it too. A girl chosen as Miss Face Powder has never come near that brand and condemns anything other than dermi-Translucent. And she's not going to switch either.

Will the proportion of impulse-buying justify the co-sponsoring fee? How many more women are going to change to the make of the contest's co-sponsors. The national contests are on a massive scale. The preliminaries are over. The finalists have assembled at a ritzy hotel. All are breathlessly awaiting the hour when one will be spiralled to glamour, riches and fame, the rest cast into oblivion till the next contest comes along.

Some never take the hint. Fired with the truly Olympian spirit, they are undeterred by repeated eliminations.

Some have made a semi-profession of the circuit. They usually make it to the finals and that gets them at least a six-month supply of talcum powder. The final hour has come.

Those Legs

The city's largest auditorium is booked to the seams. The press photographers click away. Once again there is the sparkle of jewellery and a strange intermingling of the world's seven great fragrances and their humbler counterparts.



The auditorium darkens, and the show begins. Swimsuits are honestly unkind. Spindly legs, pillar legs. A girl with an over-sized posterior. A skinny one minces along on too-high heels. Surely Euclid meant her when he spoke of length without breadth. All have adhesive smiles.

Three are good, but only in comparison. It continues agonisingly.

After a brief respite, the first elimination is over, and the girls appear again, this time in shiney saris. Their face muscles rested, they are ready to begin the "grim ordeal" again.

An otherwise forgettable evening is made memorable by the "compere gains compere".

Tongue in cheek he circumvents the inevitable mushiness. An example from the fashion show (which is always included for entertainment): "As Phyllis enters in this stunning cocktail gown, conversation stops. The woman gape and brave men swallow their olives — toothpick and all."

Hysteria

Then comes the moment of truth! The second runner-up is announced, the first runner-up is announced and then "Ladies and Gentlemen give a big hand to The Winnah.....(pregnant pause as the audience waits with baited breath and stifled yawns) — NUMBER 8. Miss.....

The confusion begins. Before you can say Pearl Jansen, gift upon gift is showered on the "thrilled" girl and sponsors trample over co-sponsors to get into the photographs.

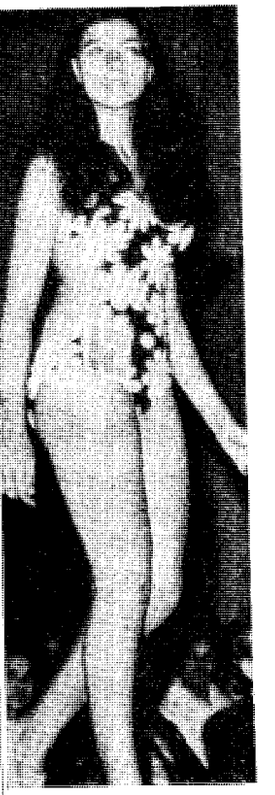
The loser gets hysterical. "She didn't deserve it, she didn't. Not with a face like the back of a bus and a figure to match. Just because she's the niece of the wife of....."

Judges are not in an entirely enviable position. How do they answer the main question, "What is beauty?"

This is the average international sponsor's idea of physical beauty:

Personality

The girl should have a beautiful face in proper contour and a well-formed torso. Backlines of the shoulder should be flat and the lines of the hip should be uniform with the whole structure. Legs should taper down to even lines to the floor. Arms should flow down to slender finger tips.



At the international contest, face and forms are not enough.

Poise and personality are equally on test. How does the girl carry herself? How does she sit, stand, answer question? Is her voice well-modulated and controlled?

For ten days prior to the contest, the delegates of the participating countries are observed quietly by the judges at social get-togethers. On these scores most girls fail to impress.

A notable exception to this was Rita Faria who was crowned Miss World in 1966. Her face was not beautiful by orthodox standards, but she had a perfect figure, excellent poise and a remarkable personality.

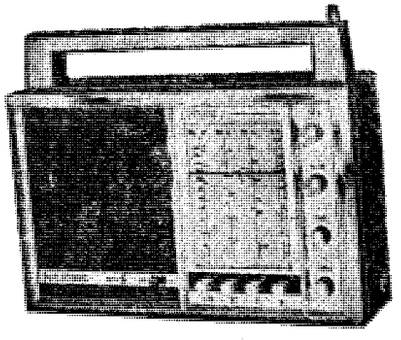
Mr. Right

For the winner there are film contracts, whole range of job opportunities unfold, modelling, beauty counselling, advertising gimmicks.

And when the girl tires of this gay whirl of publicity and glamour, she has no difficulty whatsoever in settling down with—in the cliche of the trade —a very right Mr. Right.

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What Did She Say?

Wonder what she said that startled him so much? Judging from her innocent expression, though, she could not have been very serious. They are Mr. and Mrs. S. Naidoo of Cape Town, and they were photographed at a Chatsworth night spot last weekend.

NIGHT LIFE..NIGHT LIFE..NIGHT LIFE..

PASSPORT FOR PEARL

After weeks of anxiety, Miss Pearl Jansen, the first non-White beauty queen to represent South Africa at the Miss World contest in London, received her passport on Friday.

Miss Jansen (36-24-36), applied for a passport soon after she was crowned Miss Africa (South) at a contest in Durban last month.

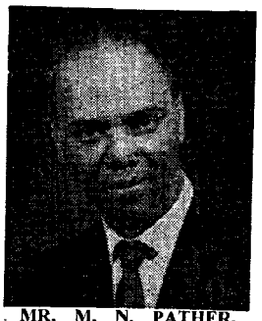
"I am very happy that a passport has been granted to Pearl", said a jubilant Mr. M. N. Pather, president of the South African Amateur Weightlifting and Body Building Federation, who are organizing Pearl's trip to London.

Mr. Pather declined to comment on reports that Mr. Peter Hain, chairman of the Anti-Apartheid Movement in London planned to demonstrate during the Miss World contest.

At present Miss Jansen is in Johannesburg where she is having her wardrobe fitted by McCalls Patterns, her sponsors.

She will wear a plain one-piece black swimsuit for the first round of the Miss World contest. Her evening gown will be pale pink with beads at the neck and waist.

Together with the "white" Miss South Africa — Gillian Jessup — she will leave South Africa on November 8.



MR. M. N. PATHER, president of the South African Amateur Weightlifting and Body Building Federation.

LUXMI
VERULAM — PHONE 75

Thursday 15th at 7.45 p.m.
Saturday 17th at 10.00 a.m. only
NANAHA FARISHTA
(in Hindi & color)

Friday 16th at 2.30 p.m. & 8 p.m.
Saturday 17th at 1.30 p.m. & 8 p.m.
THE BRIDGE AT REMAGEN
George Segal - Robert Vaughn

Saturday 17th 4.45 p.m. only
ETHIRGAL JAGARTHAI
(in Tamil)
Ravi Chandran - Vijayaluxmi

Saturday 17th at 10.30 p.m.
Late Evening Preview
Direct from Avalon/Albert Circuit
MY LOVE
Starring Sashi Kapoor, Sharmila Tagore

Monday 19th at 2.30 p.m. & 7.45 p.m.
Double Feature
KILLERS CARNIVAL plus
FROM CAIRO WITH LOVE

AVALON
Phone 25582, Northdale, P.M. Burg

NOW SHOWING
Friday 16th at 2.30 and 7.30 p.m.
Saturday 17th at 1 and 8 p.m.
STORY OF A WOMAN - plus
SCALP HUNTERS

Monday 19th at 2.30 and 7.30 p.m.
TARZAN AND THE GREAT RIVER
Plus - SERIAL - Plus
DESERT COMMANDO

Sunday 18th at 2 & 8 p.m. onwards
HASEENA MAAN JAYEGI
(in Hindi & color)

Sunday 18th at 5 p.m.
BRAND NEW TAMIL PICTURE
(in color)

MAJESTIC CINEMA
UMHLATUZANA TOWNSHIP — PHONE 847-138

NOW SHOWING
Fri. 16th Oct. 2.30 - 8 p.m. - Sat. 1.30 - 8.30
Once Upon a Time in The West
Plus - Carry On Doctor

MONDAY 19th TUESDAY 20th OCTOBER
DAILY at 2.30 - 7.30 p.m.
ROSALIND RUSSEL - STELLA STEVENS in
WHERE ANGELS GO TROUBLE FOLLOWS
(color)
— PLUS —
THE VIOLENT ENEMY
(color)
TOM BELL — ED BEGLEY —
SUSAN HAMPSHIRE

MONDAY 19th OCTOBER 10.30 a.m.
WEDNESDAY 21st 2.30 - 8 p.m.
SATURDAY 24th 10.30 a.m.
KANNAN EN KATHALAN
M.G.R. — JAYALALITHA
CHANDRA BABU

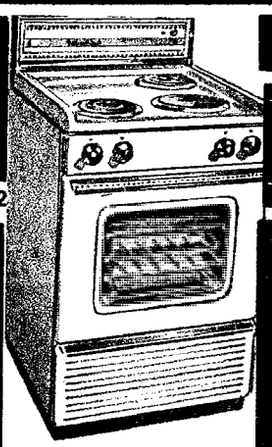
SATURDAY 24th OCTOBER 5.15 p.m.
THURSDAY 29th 2.30 - 8 p.m.
ITTEFAQ
(Hindi-color)
NANDA — RAJESH KHANNA

SATURDAY 5.15 p.m.
Aansoo Ban Gaye Phool

WEEKEND DOUBLE
FRIDAY 23rd OCTOBER 2.30 - 8 p.m.
SATURDAY 24th 1.30 - 8.30 p.m.
SUSAN HAYWARD — JOHN GAVIN in
BACK STREET
(color)
— PLUS —
MOSQUITO SQUADRON
(color)
Starring DAVID McCALLUM

576 WEST STREET — DURBAN — PHONE 313572

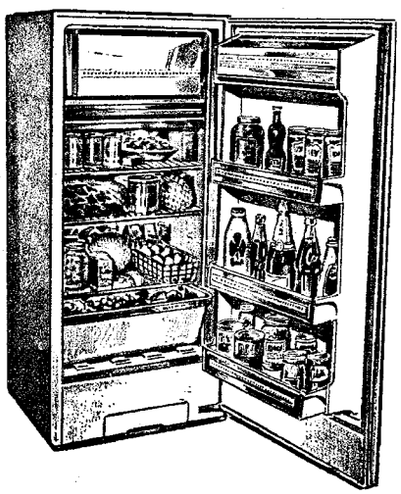
Leonard



Leonard Chefetee 3-Plate Stove

The three plate plug-in or mains stove that has all the features of the bigger models

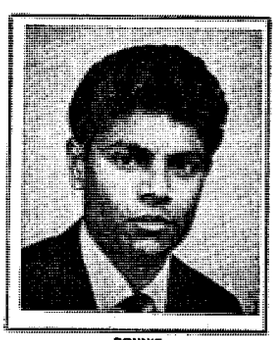
Only R4.20 Monthly



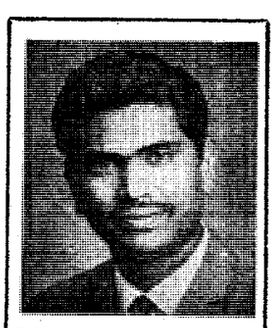
Leonard Fridges

Obtainable in 6, 8, 10 12 cu. ft. The thin wall cabinet saves you space. It has a full width freezer and is fully guaranteed

Only R5.30 Monthly



RONNIE



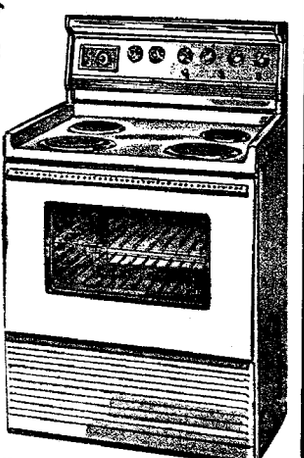
GOPAL

YOU'LL LOVE Leonard

Leonard Gourmet Stove

Full view oven lets you see the whole of the interior. It has 4 large quick heating plates and is great value at ONLY

R8.75 Monthly



AVALON

SYMBOL OF SCREEN SUPREMACY — PHONE 22612

NOW SHOWING
20th Century-Fox presents
CHARLES DICKENS' CLASSIC OF
DAVID COPPERFIELD
(color)
INTERNATIONAL STAR CAST
3 SHOWS DAILY - 2, 5 and 8 p.m.

TODAY THURS. 15th at 5 p.m. Sneak Preview
ALAN BATES
GLENDA JACKSO
OLIVER REED
JENNIE LINDEN
in
WOMEN IN LOVE
United Artists — (color)
NO PERSONS UNDER 21

MONDAY 19th and TUESDAY 20th
Walt Disney presents GLEN FORD as
SMITH
(color)
PLUS — Walt Disney's
LADY AND THE TRAMP
(color)

WEDNESDAY 21st to SATURDAY 24th
WHY WOULD A WOMAN
GIVE UP A MULTI-MILLIONAIRE
FOR A DOWN-AND-OUT
PIANO PLAYER ?
. . . ASK ANY WOMAN
20th Century Fox presents
ELIZABETH TAYLOR
WARREN BEATTY
His first picture
since Bonnie and Clyde in
THE ONLY GAME IN TOWN
(color)
NO PERSONS UNDER 18

MONDAY 12th to SATURDAY 24th at 10 a.m. DAILY



SIVAJI GANESAN
JAY SHANKER
in one great picture
with
B. SAROJA DEVI
PETER NAGESH
N. M. NAMBIAR
ANBALIPPU
(Tamil)

ALBERT

THE "NEW LOOK" THEATRE
PHONE 27713

NOW SHOWING
SHAMMI KAPOOR — SHARMILA TAGORE in
MY LOVE
(color)
AN AFFAIR TO REMEMBER
4 SHOWS DAILY - 10 a.m., 2, 5 and 8 p.m.

MONDAY 19th to SATURDAY 24th
ONE ACTION WEEK ONLY
FRANCO NERO is
THE PROFESSIONAL GUN
United Artists — (color)
TONY MUSANTE — JACK PALANCE — GIOVANNI RALLI
He sells death to the highest bidder
NO PERSONS UNDER 16
— PLUS —
FAR UP
FAR OUT
FAR MORE . . . JAMES BOND IS BACK
GEORGE LAZENBY — DIANA RIGG — TELLY SAVALAS in
ON HER MAJESTY'S SECRET SERVICE
United Artists — (color)
NO PERSONS UNDER 12
3 SHOWS DAILY - 9.30 a.m., 2 and 7.00 p.m.

RANI THEATRE

"QUEEN OF THE SOUTH"
9 JACOBS ROAD, CLAIRWOOD — PHONE: 614440
Booking office opens daily at 9 a.m. — Phone booking accepted

NOW SHOWING
THIS THURSDAY 15th & FRIDAY 16th OCT. at 9.45 a.m. (MORNING SHOWS)
Swashbuckling Entertainer — Thrills — Action
CAPTAIN RANJAN
(in Tamil) — Ranjan, Shri Ranjeni, Asoken

THIS THURS. 15th & FRIDAY 16th OCTOBER at 1.30 & 7.30 p.m. (2 DAYS ONLY)
The late Mehboob's Master-Production
MOTHER INDIA
(in Hindi & color) — Nargis, Raej Kumar, Kum Kum, Rajendra Kumar

THIS SATURDAY 17th OCT. at 9.15 a.m., 12 noon, 3, 6 & 9 p.m. (5 SHOWS)
Your last opportunity to see this Box-Office Hit in Eastman color & in Tamil
ENGA MAMA
Sivaji Ganesan, Jayalalitha, Baloji, Nirmala, Cho, Vijaye Chandrika

NEXT WEEK
MONDAY 19th to WEDNESDAY 21st OCTOBER at 9.45 a.m. (MORNING SHOWS)
THURSDAY 22nd & FRIDAY 23rd OCT. at 9.45 a.m., 1.30 & 7.30 p.m. (3 SHOWS)
SATURDAY 24th OCTOBER at 9.15 a.m., 12 noon, 3, 6 & 9 p.m. (5 SHOWS)
Sivaji Ganesan as James Bond of India — E.V.R. Pictures
THANGA CHURANGAM
Sivaji Ganesan, Bharati, Peter Nagesh, Nirmala, Nambiar

MONDAY 19th OCTOBER at 1.30 & 7.30 p.m. — DOUBLE FEATURE Top Western
DON'T WAIT DJANGO SHOOT
Sean Todd, Pedro Sanchez — PLUS — Top Secret Agent
BERLIN APPOINTMENT FOR SPIES
Dane Andrewe, Brett Halsey, Pier Angeli

TUESDAY 20th OCTOBER at 1.30 & 7.30 p.m. — TOP HINDI IN COLOR
BAHARON KI MANZIL
Meena Kumari, Dharmendra, Rehman, Farida Jalal

WEDNESDAY 21st OCTOBER at 1.30, 5 & 8 p.m. — DOUBLE FEATURE
Vincent Price, Laura Antonelli
DR. GOLDFOOT AND THE GIRL BOMBS
Meet the Girls with the Thermo-Nuclear Navels
PLUS — Walt Disney presents Dean Jones, Diane Baker
THE HORSE IN THE GRAY FLANNEL SUIT
Join-in the all Disney fun-in for the Merriest-go-round of the year

Buses available daily from the Cinema after the evening shows to all units Chatsworth, Merebank Area, Warangel and Cotton Roads and Happy Valley.

ADELPHI CINEMA

"DE-LUXE SHOWPLACE OF SYDENHAM"
180 SPARKS ROAD, OVERPORT — PHONE: 882793

NOW SHOWING — THIS THURSDAY 15th OCTOBER at 2 & 8 p.m.
Social Entertainer — in Tamil
ANUBAVI RAJA ANUBAVI
Peter Nagesh (duel role), Rajashree, Muthuraman, Manorama

THIS FRIDAY 16th & SATURDAY 17th OCTOBER at 2 & 8 p.m.
DOUBLE FEATURE — TOP STAR CAST
RETURN OF THE GUNFIGHTER
DEATH AT AWAL ROCK

THIS SATURDAY 17th OCTOBER at 5 p.m. ONLY — TOP HINDI IN COLOR
PYAR HI PYAR

NEXT WEEK
MONDAY 19th & TUESDAY 20th OCT. at 8 p.m. — ENGLISH DOUBLE FEATURE
THE SPY WITH A GOLD NOSE
PLUS — Elvis Presley
CLAMBAKE
PLUS — SERIAL: CHAPTER 6

WEDNESDAY 21st OCTOBER at 2 & 8 p.m. — TOP HINDI IN COLOR
PYAR KE MAUSAM
Shashi Kapoor, Asha Parekh, Rajendranath

THURSDAY 22nd OCTOBER at 2 & 8 p.m. — Top Tamil Social Entertainer
ANJAL PETTI 520
Sivaji Ganesan, B. Saroja Devi, Peter Nagesh, Nambiar

ENGLISH DOUBLE FEATURE
FRIDAY 23rd OCTOBER at 6 p.m. & SATURDAY 24th OCTOBER at 2 & 8 p.m.
John Wayne
EL DORADO
PLUS — Gina Lollobrigida
BUONA SERA MRS. CAMPBELL

SATURDAY 24th OCTOBER at 5 p.m. — TOP HINDI IN COLOR
ANMOL MOTI

VIJAY CINEMA

"PRIDE OF ASHERVILLE"
5 TULIP ROAD — PHONE:881084/881358
Advance booking accepted for all shows

NOW SHOWING
THIS THURSDAY 15th OCTOBER at 10 a.m., 2 & 8 p.m. (3 SHOWS)
SATURDAY 17th OCTOBER at 3 & 9 p.m. — FAMILY ENTERTAINER
SHANTI NILAYAM
(in Tamil & color) — Peter Nagesh, Kanchana, Gemini Ganesan, Vijayalalitha

THIS FRIDAY 16th OCTOBER at 2 & 8 p.m. — DOUBLE FEATURE
Michael Rennie, Bob Sullivan, Lee Burton
COMMANDOS ATTACK
PLUS — Hurst Buchholz, Sylva Koscina
JOHNNY BANCO

THIS SATURDAY 17th OCTOBER at 6 p.m. ONLY — TOP HINDI IN COLOR
AULAD
Jeetendra, Babita, Mehmood

NEXT WEEK
MONDAY 19th to THURSDAY 22nd OCTOBER at 10 a.m., 2 & 8 p.m.
SATURDAY 24th OCTOBER at 3 & 9 p.m. (2 SHOWS)
Top Social Entertainer — P.S.V. Pictures
YAAR NEE
(in Tamil) — Jai Shankar, Jayalalitha, O.A.K. Devar, Malathi, S. V. Ramdas

FRIDAY 23rd OCTOBER at 2 & 8 p.m. — DOUBLE FEATURE — Top Star Cast
DEAD MEN DON'T COUNT
PLUS — Top Secret Agent — Sean Todd, Brett Halsey, Pier Angeli
BERLIN APPOINTMENT FOR SPIES

SATURDAY 24th OCTOBER at 8 p.m. ONLY — TOP HINDI FEATURE
PYAR KIYA THO DARNA KIYA

NIGHT LIFE



No, he's not sucking his lollypop.
That is a microphone is he holding actually, and he is singing. His name is Mishelle, he is from Cape Town and he entertained dancers at the Pelican Restaurant in Chatsworth last Saturday.



And he is not in agony.
He is eight years old, his name is Jerry Junior and he was placed second in a talent contest held at the Pelican Restaurant on Friday.

S. BRIDGEMOHAN & CO'S AUCTION SALES

offer for sale for Indians
BY PUBLIC AUCTION
at their salesroom, 39 Cross Street, Durban
on
WEDNESDAY, 21st OCTOBER, 1970, at 11 a.m.
the undermentioned:—

(1) **31, SPENCER ROAD, CLARE ESTATE:**
A brick dwelling under iron roof of 5 rooms, lounge, dining, kitchen, bath, spare room and toilet with double garage. An outhouse of 2 bedrooms, k.p.b.l. with an extent of 15,864 sq. feet.

(2) **HYACINTH ROAD, RED HILL:**
Valuable vacant land with a frontage of 180 feet and comprises of four sub-divisions for approval. The land extends to 1.9503 acres.

TERMS:
(a) Subject to confirmation within seven days.
(b) Deposit of 5 per cent and the balance against transfer.

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S. BRIDGEMOHAN & CO. (PTY.) LTD.
AUCTIONEERS
5/8 RAJKOOMAR CHAMBERS,
39 CROSS STREET, DURBAN

Swimmers will be given more pool time

The Durban City Council's move to keep the Asherville Swimming Bath open for longer hours has been welcomed by swimming officials.

It is expected that the extended opening time will attract more swimmers, especially during the hot summer months.

The Durban Amateur Swimming Union had made representations on more than one occasion for the pool to be opened earlier in the day and to be closed later in the evening.

But, their requests were turned down because the City Council felt that that it could not employ additional staff to do extra shifts.

Towards the close of the last season, a group of swimming enthusiasts drew up a petition calling on the City Council to open the pool at 6 a.m. each day.

After several months of investigation, the Council agreed to extend the hours for a trial period of one month.

NEW HOURS

From October 1, the pool will open at 6 a.m. and close at 9 p.m. daily.

Previously the pool opened at 8.30 and closed at 8.30 p.m. It was even worse on Tuesday and Wednesday when the bath only opened at 12.30.

There will now be two extra swimming hours on Saturday — from 6 a.m. to 6 p.m. and instead of opening at 7 a.m. on Sunday, swimming will start at 6 a.m.

Mr. Vasi Nair, president of the Amateur Swimming Union of Natal said: "The extra two-and-a-half hours daily and the extra six-and-half hours on Tuesdays and Wednesdays will I am sure, be used to full advantage by all swimmers."

TRIAL PERIOD

"It will now make it possible for clubs to coach their swimmers early in the mornings when the pool is less busy."

Another official pointed out that the pool would be opened for longer hours only for a trial period. Unless satisfactory use was made of the new hours, the City Council might be forced to revert to the old times.

Cross Country

The inter-high school cross-country championship, organised by the South African High Schools' Sports Association is to be held on Saturday October 24, starting at 9.30 a.m.

The course, which cover a distance of four miles, is around the Spring field Sports ground and the Golf Course.

Each school team will consist of six athletes.

The top contenders in this race are Gopal Chetty, S.A. High Schools' 800 and 1500 metres champion and Dayanadan Kandasamy of Centenary High School.

Prizes will be awarded to teams and individuals.

TENNIS SERIES

Mayet Ends Rangia's Hopes

A strong bid by Girish Raniga and Ismail Asmal was foiled at the last hurdle in the Individual Challenge series of the Southern Natal Lawn Tennis Union.

In an all-out attack, Nasim Mayet put paid to Raniga's chances.

Raniga needed full points for the title but he failed hopelessly to subdue a rampant Mayet and went down 6-4, 6-2.

Ismail Asmal gave his best performance of the series in the deciding match against T. H. Naran.

He took the first set 6-4 and looked like pulling it off. But the experienced Naran held on to win the second set 6-1.

BEST HOPES

Naran finally won the third set 8-6 to become the 1970 Challenge champion and the holder of the J. Jeevan trophy.

Asmal's one point took his tally to 14 points to make him joint runner-up with Raniga.

These two youngsters are Natal's best prospects and worthy holders of the Dhupelia trophy.

This brings the "A" division competitions to a close for this season, but the top players, especially the youngsters, have to keep trim for the big national championships in Cape Town at the end of the year.

The Natal season ends on Sunday when the Maharaj Cup champions, Umzinto meet Port Shepstone in the final for the Shah Jehan Cup.

LOG PLACES

Port Shepstone, with home ground advantage and some seasoned players, will attempt to avenge their league defeat against a tough, young Umzinto side.

The final log positions of the Individual Challenge series is as follows:

	Matches	Points
T. Naran	7	18
G. Raniga	7	14
I. Asmal	7	14
N. Mayet	7	13
C. Asmal	7	12
J. Luckraj	7	10
E. Haffejee	7	3
A. Mahomedy	7	0

GEMINI THEATRE

SHOW PLACE OF THE STARS
ALEXANDER AVE., ISIPINGO RAIL

NOW SHOWING

TODAY THURSDAY 15th OCTOBER 2.15 & 7.45 p.m.
SATURDAY OCTOBER 17th 10 a.m.

SIVAJI GANESAN - PADMINI - PETER NAGESH in

PALADI

(Tamil)

SATURDAY OCTOBER 17th at 4.30 p.m.

RAJENDRA KUMAR - SAIRA BANU in

AMAN

(Hindi in color)

PATRONS PLEASE NOTE - FROM NEXT WEEK ONWARDS OUR SATURDAY MORNING SHOWS FOR TAMIL FILMS WILL COMMENCE AT 12.30 p.m.

NOW SHOWING

FRIDAY 16th SATURDAY 17th at 7.30 p.m.

PLAY DIRTY

PLUS — PLUS — PLUS

SECRET INVASION

MATINEE FRIDAY 2.15 p.m.

SECRET INVASION

MATINEE SATURDAY at 1 p.m.

FROM NEXT WEEK ONWARDS SATURDAY MATINEE SHOWS ENGLISH FILM WILL COMMENCE AT 10 a.m.

NEXT WEEK ENGLISH DOUBLE

MONDAY 19th OCTOBER at 7.30 p.m.
TUESDAY 20th OCTOBER at 7.30 p.m.

EDDIE CONSTANTINE - RENEE COSIMO in

KEEP TALKING BABY

AN EXCITINGLY DIFFERENT MOTION PICTURE

PLUS — PLUS

ELVIS PRESLEY in

EASY COME EASY GO

MONDAY MATINEE at 2.15 p.m.

KEEP TALKING BABY

TUESDAY MATINEE at 2.15 p.m.

EASY COME EASY GO

NEXT WEEK INDIAN FILMS

WEDNESDAY OCTOBER 21st 2.15 & 7.45 p.m.
SATURDAY OCTOBER 24th 4.30 p.m.

PADMINI - AJIT - JOHNNY WALKER in

NANNA FARISHTA

(Hindi in color)

NEXT WEEK ENGLISH DOUBLE

FRIDAY 23rd OCTOBER at 7.30 p.m.
SATURDAY 24th OCTOBER at 7.30 p.m.

THE YEARS MOST UPROARIOUS MEDICAL LARK

CARRY ON DOCTOR

PATRONS PLEASE MAKE AN APPOINTMENT TO SEE CARRY ON DOCTOR — A LAUGHTER TONIC FOR EVERYONE.

PLUS — PLUS

JAMES COBURN - LEE J. COBB

IN LIKE FLINT

FLINTS BACK IN ACTION WITH KARATE AND KICKS

MATINEE FRIDAY 2.15 p.m.

IN LIKE FLINT

SATURDAY MORNING 10 a.m.

CARRY ON DOCTOR

NEXT WEEK INDIAN FILMS

THURSDAY OCTOBER 22nd 2.15 p.m. and 7.45 p.m.
SATURDAY OCTOBER 24th 12.30 p.m.

M.G.R. - JAYALALITHA - PETER NAGESH in

KAVAL KARAN

PLEASE NOTE MORNING SHOW CHANGE TO 12.30 p.m.

The Exquisite **SHIRAZ** Phone 315147

HELD OVER ! 2nd WEEK
MONDAY 19th to SATURDAY 24th OCTOBER
4 SHOWS DAILY

"O'TOOLE BEST ACTOR OF THE YEAR!
...'Chips' One Of The Year's Ten Best!"
—NATIONAL BOARD OF REVIEW



Metro-Goldwyn-Mayer
Presents An
Arthur P. Jacobs
Production starring

Peter O'Toole
Petula Clark

"Goodbye, Mr. Chips"

co-starring **Sir Michael Redgrave**
Screenplay by Terence Rattigan
Produced by APJAC Productions · Directed by Herbert Ross
Music and Lyrics by Leslie Bricusse
Based on the Novel by James Hilton · Panavision® and Metrocolor
G Suggested for GENERAL audiences.
Original soundtrack album available on MGM records
MGM

SHAH JEHAN

SHOW PLACE OF THE NATION - PHONE 68561

NOW SHOWING THIS THURS. FRI. and SAT.
4 SHOWS DAILY

Columbia Pictures present
GEORGE PEPPARD

THE EXECUTIONER

(Color-Cinemascope)

He has to find the traitor before the traitor finds him !

MONDAY 19th TUESDAY 20th OCTOBER
BRAND NEW DOUBLE

Action ! Suspense !

SON OF GODZILLA

(Color-Cinemascope)

PLUS

RAY DANTON in

HOW TO WIN A BILLION

A daring espionage adventure !

WEDNESDAY 21st to SATURDAY 24th OCT.
BRAND NEW DOUBLE

This masked hero rides a trail of new adventure and excitement !

ZORRO

THE INVINCIBLE

(Color-Cinemascope)

PLUS

The most hilarious . . . sexiest comedy of the year !

DROP DEAD MY LOVE

(Color-Cinemascope)

Champagne occasion beer

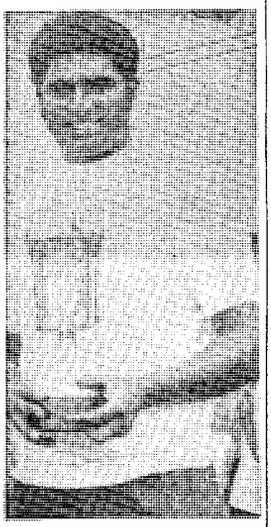
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Dan Phillips who won the Juggernauth Twin competition with A. Solai on Sunday.

PHILLIPS AND SOLAI TAKE JUGGERNAUTH

Playing on a course made difficult by days of intermittent rain, Dan Phillips and A. Solai shot 285 to win the Juggernauth Twin competition at the Springfield Golf Course on Sunday.

The first round leaders, "Power" Behari and R. Rathilall, after showing some blistering form slumped into third place with 286.

Jay Baichan and Rajen Haripersadh had to be satisfied with second place after losing to the winners on a count.

Parus Baijnath, a top golfer, was the most diappointed man in the tournament because his partner, G. Abbai, who was ill did not make an appearance

Twenty golfers were selected from this Twin event to participate in the first inter-club challenge matches between Durban and Maritzburg, starting at Springfield on October 18.

The fixtures are to be played over 18-holes and the players have been paired according to their handicaps.

New Trophy

Mr. Lambie Rassool, organising secretary of the Durban Golf Club said that if this Challenge event was successful it might become an annual event.

He added that the club officials were negotiating for a trophy to be presented to the winning team. A reply from the sponsors was expected this week.

The following players have been selected to take part in the challenge event according to match-play rules on Sunday. (Durban players mentioned first):

Dixon Govender vs. H. Ramdeen; Dan Phillips vs. Logie Govender; Ganas Chetty vs. R. Kalicharun; Narain Chetty vs. S. V. Naidoo; Jay Baichan vs. A. V. Govender; Sam Reddy vs. Pat Pillay; A. Solai vs. I. Shaik; P. H. Bhaijnath vs. Vadi Naidoo; R. Behari vs. D. L. Singh; R. Francis vs. Bobby David; A. M. Bux vs. M. David; H. Rajan vs. B. Naidoo; D. Solanki vs. Sunny Govender; Ivan Gaskin vs. Thomas Pillay; B. Moodley vs. Sunny Naidoo; L. Von vs. L. V. Naidoo; R. M. Patel vs. S. M. Freddie; R. D. Pillay vs. S. Naicker; D. Ramrakah vs. M. Peters; David Nelson vs. S. Ramersar.

Mr. I. Shunmugam and Mr. D. G. Singh are the managers of the Maritzburg and Durban teams respectively.

BLUFF SURGE TO WIN OVER SAINTS

Bluff Rangers surged to the luxury of a 3-2 victory and also kept their unbeaten record intact when they defeated Saints in the R500 Clover Cup semi-final at Chatsworth on Sunday.

Rangers owe their success in a large measure to their full-back, Willie Kuppan who scored two of is team's three goals.

Saints caused a surprise by including Dickie Mariemuthoo who was banned from playing last week after he appeared with the professional club, Manning Rangers.

Rangers also had a shock in store for their fans when they dropped goal-getter, Victor Perumal. His omission made Ranger's usually efficient forward line look weak.

Playing on a slippery surface and before the biggest crowd seen at Chatsworth ground this season, Saints went into the lead with a disputed goal by D. Chengadu.

A few minutes later, Rangers failed to equalise with a penalty.

FATAL MOVE

After this failure, Rangers were again bitterly disappointed when what seemed to be a clear goal was disallowed. It was ruled as an off-side goal.

Rangers were awarded their second penalty after a player was roughly tackled by a Saints' defender. Joey Chetty made no mistake with it to put his team on level terms.

Saints rallied strongly and were rewarded in the tenth minute of the second half when Papa Naidoo whipped in a goal

Having gone ahead, Saints, in trying to maintain their lead, concentrated all their efforts on defence.

This move finally brought Saints' downfall for it gave Rangers the opportunity to dictate the terms at midfield and to slowly sledge-hammer their way through.

THE RAIDER

After 30 agonising minutes, it was Rangers' full-back, Willie Kuppan who brought in the equaliser. He crashed in a goal from 30 yards after receiving a pass from Michael Pillay.

While the game continued in heavy rain, Rangers were twice saved from a defeat by the woodwork.

Again it was Kuppan who had to leave his full-back position to score the match-saving goal for Rangers.

Racing along with Joey Chetty and Ismail Abdool, Kuppan rammed in from about 40 yards past goalkeeper, Albert Peters.

Bluff Rangers will play their third Cup Final match when they take on Buccaneers on October 25. Rangers have twice failed to win the Cup.

On the same day Bluff Rangers Juniors meet Cherrians of the South Coast for the Junior Clover Cup.

PAUL PULLS OFF YOUTH TOURNAMENT

A gross score of 74 earned Victor Paul the first place in the Youth tournament at the Springfield Golf Course last Saturday.

The 43 young golfers who took part in this tournament produced scores which were generally good.

For Victor this was a well deserved victory. In two previous Youth Tournaments he was second.

Two shots behind was Stanley Pillay who beat "Whitey" Mahomed into third place. Deepla'l Baichan was fourth and Sagren Paul fifth.

Vincent Pillay of Verulam Suburbs is caught in dramatic action in the Spurs-Suburbs match at Curries Fountain on Sunday. Vincent helped Rashid Khan to score Suburbs' winning goal. (See story on page 24).



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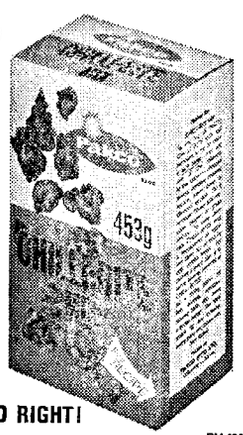
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Suburbs' Deva Naidoo (left) and Ralph Hendricks (right) rush in to support Hans Moses who finds himself in a tight spot in the Mainstay League game at Curries Fountain on Sunday. The Spurs' players are Bernard Hartze (back to the camera) and Stan Mini.

Cock-A-Doodle-Do

VERULAM CROWING AFTER BEATING CAPE TOWN SPURS

Verulam Suburbs are swaggering with delight after their convincing 2-1 victory over Cape Spurs in the R4,000 Mainstay League competition at Curries Fountain on Sunday.

Two smash and grab goals by Rashid Khan and Preston Julius playing at the top of his form, underlined Suburbs' hunger for success.

But in the first half, Spurs were better organised in defence, more menacting in attack and they care passionately about every ball.

The roar that Suburbs received from the 10 000 spectators as they left the pitch would have done credit to a Cup Final victory.

This win by Suburbs apart from checking Spurs' clear run for league honours, has given them their second triumph over the top Cape side. They also showed that their 5-2 win in the Knock-Out Cup competition earlier this season was no fluke.

For Spurs' 200-odd supporters, their return 1,000 mile journey by bus must have been a long and melancholly one.

SORE THROATS

The supporters, who had come to Durban for the first time, cheered so loudly that it drowned the shouts of Suburbs' fans. I am sure most of them would be nursing sore throats by now.

On the rain-soaked ground the ball was difficult to control and the players continually slipped in the mud.

In view of the keen rivalry there was a great deal of body contact. The number of times that Spurs' players spoke to the referee also made it evident that they felt bitter about some of the decisions.

But one must concede, that in a game of this explosive nature, Mr. Mahomed Shaik handled it well.

In the second half, when Spurs were one goal down, they indulged in unproved chopping tactics.

BAD LOSERS

The one lesson that Spurs could have learned from this match was to accep defeat nobly, but they did not.

Striker Bernard Hartze, although he came in for some rough tackling, had a fantastic appetite for action.

He used all his football know-how to battle his way through a defence which practically enmeshed Spurs in the second half.

The visitors first half performance indicated that they would come off as the victors in this vital game.

They played short crisp passes and held dominance at midfield. For the first 30 minutes, Spurs' intelligent use of the ball, forced their opponents onto the defensive. Verulam used nine men at times in this department.

MASTERFUL

After a few poor outings, Preston Julius did credit to himself in the manner in which he deftly and masterfully made the openings for Suburbs. Transvaaler Rashid Khan, although he was a victim of the off-side trap was as nagging and nippy as a terrier.

Ignoring the fact that he might get hurt, the other Transvaaler, Hans Moses threw himself into tight scrimmages. He again played like a hero and turned out to be Basil Medell's and Bernard Hartze's most heartless tormentor.

Industrious play by Medell and Donald Lucas, who stole the limelight with his dribbling finesse, made positive contributions to the game.

Lucas in particular, darted about the field like a man with a vengeance in his heart, trying to get his team out of the rut they found themselves in the second half.

HEAVY RAIN

The rain came down in sheets, the ball looked as heavy as lead and the unturfed parts of the field had to be avoided by the players.

Stan Mini of Spurs was agile and articulate but his style of play could have easily caused grievous bodily harm.

Deva Naidoo, Kenny Steyn and Hans Moses clicked beautifully in defence to make it almost impenetrable in the second half.

Spurs got off to a flying start when Isaac David crashed in a goal in the third minute of the first half after Moses cleared feebly.

This goal sent Spurs' supporters into a frenzy of excitement as they danced and shouted in their seats.

EQUALISER

But Preston soon whipped out Suburbs' deficit when he lobbed the ball over a defender while Ivan August Spurs' goalkeeper was out of place.

In the ensuing half, Julius' equaliser did not prevent Spurs from running their opponents ragged or maintaining supremacy.

Bernard Hartze, who has been nicknamed "dancing shoes" for good reasons, blasted a stinger two minutes from the interval which rocked the upright.

Towards the end of the game, Spurs went on to rampage, but Suburbs' tightly knit defence stoutly held on.

Rashid Khan, scored a beauty of a winning goal when he shot in a Vincent Pillay pass from a sitting position

Spurs, who have 24 points still have a chance of winning the league cup if they are victorious in their two remaining games.

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